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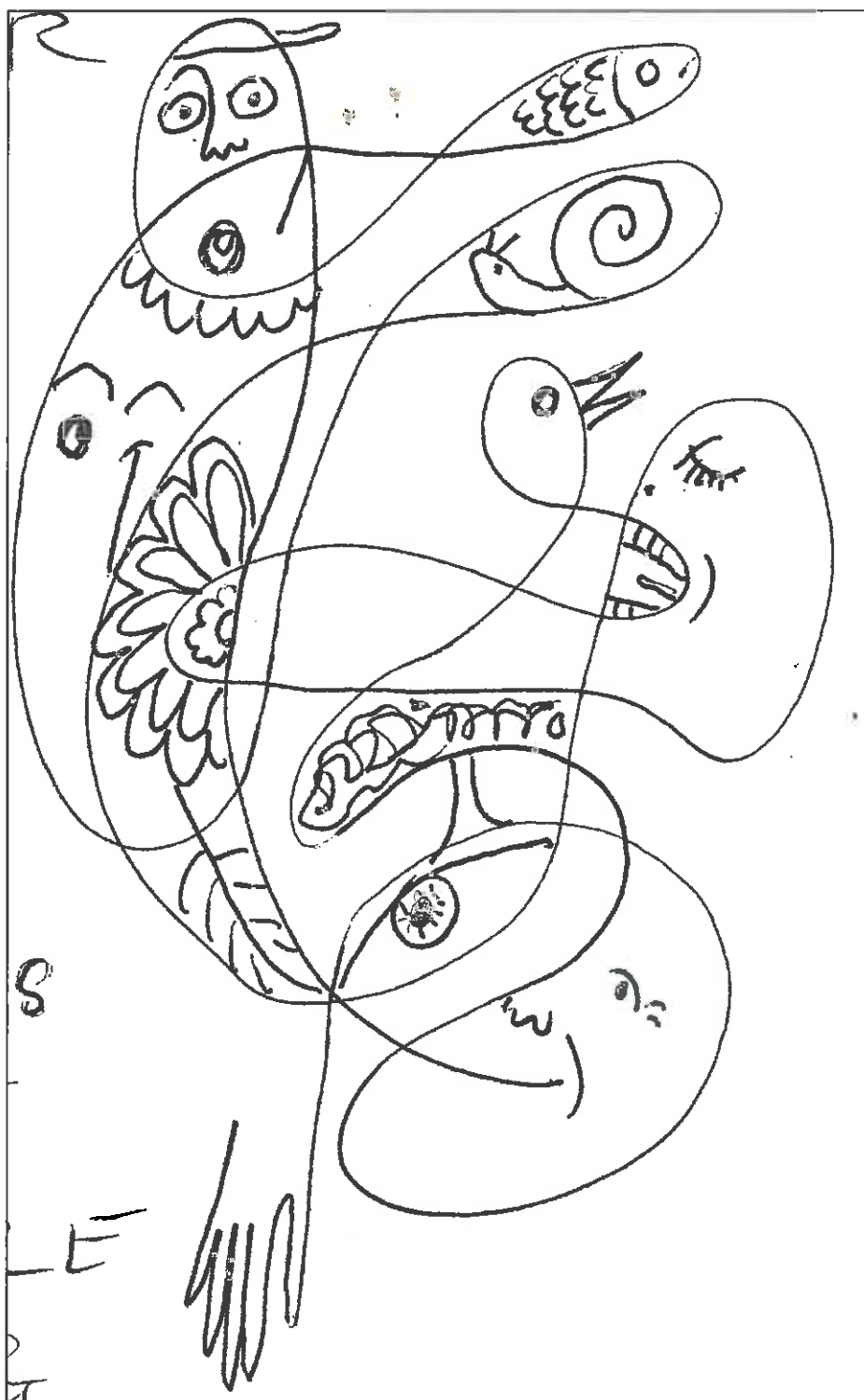
CBC
BEHAVIORAL OBJECTIVE
FOR
THE ART MAJOR PROGRAM
By
PHIL RATNER

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THINGS TO LOOK FOR

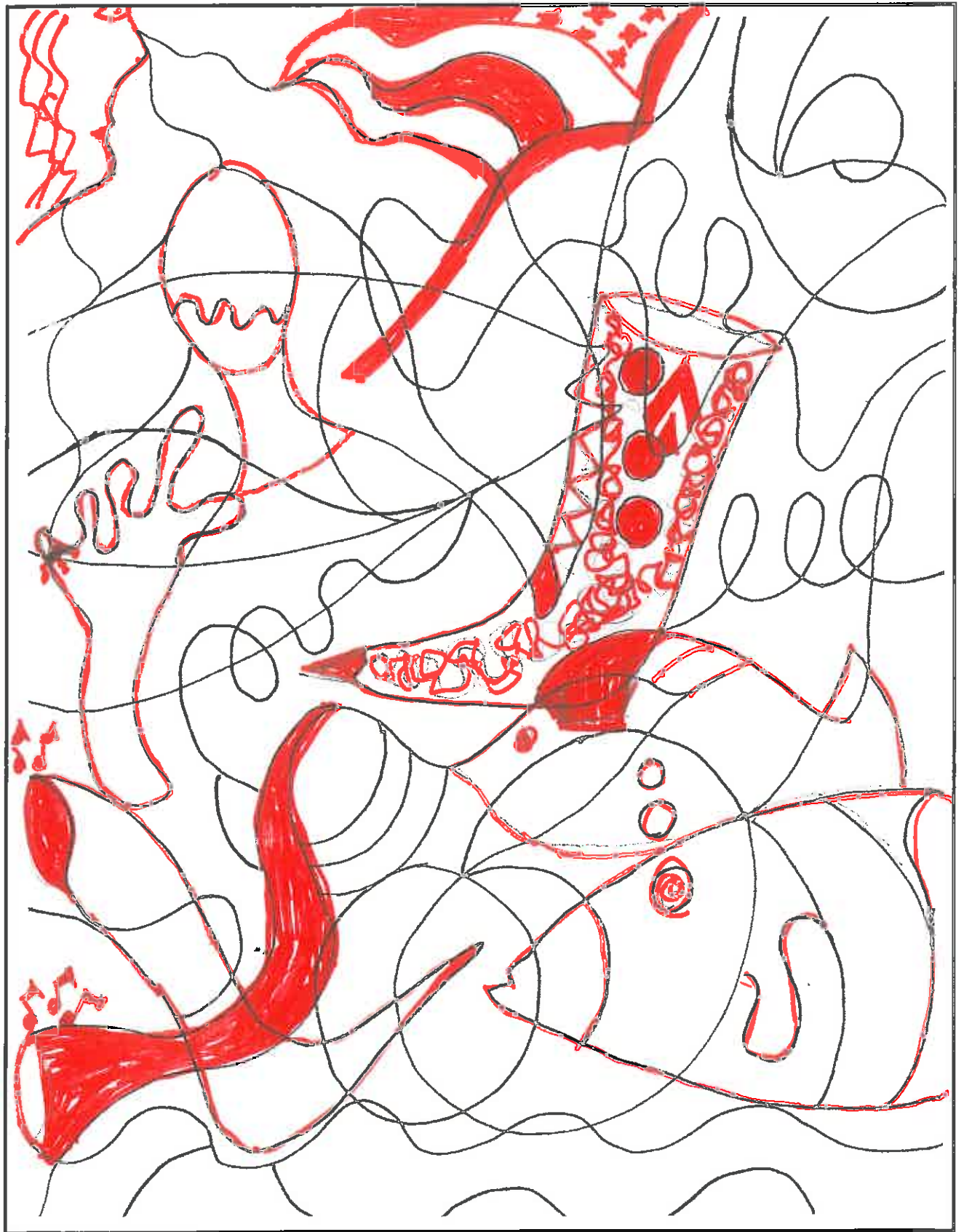
A LEAF
A FLOWER
A TREE
A BIRD
A FISH
A SNAIL
A PLANE
A TURTLE
A FROG
A HAND
A SNAKE
A SPIDER
A SHOE
EYES
NOSES
MOUTHS

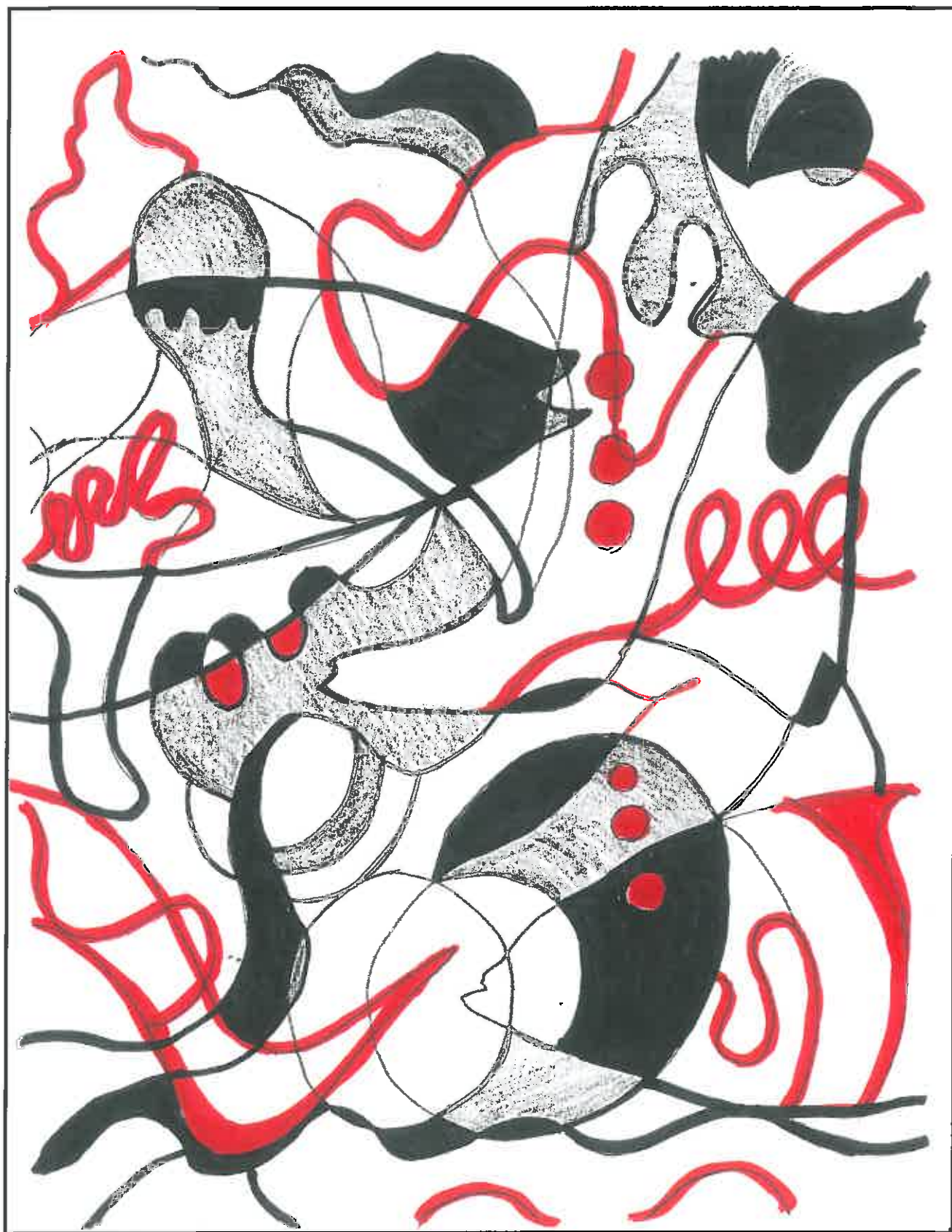


GIVEN THE LIMITATIONS OF A SINGLE-UNBROKEN RED LINE, THE ART STUDENT WILL FILL THE PAGE WITH THAT UNBROKEN LINE WITHOUT LIFTING THE PENCIL FROM THE PAPER. THE STUDENT WILL THEN FIND AS MANY FAMILIAR OBJECTS AS POSSIBLE, OUTLINE THESE IN BLACK, AND ADD A TOUCH OF DETAIL TO FURTHER DEFINE.

EXAMPLE







SIMPLE LINES & SHAPES

PART 1A

GIVEN THE LIMITATION OF:

1 LARGE RECTANGLE

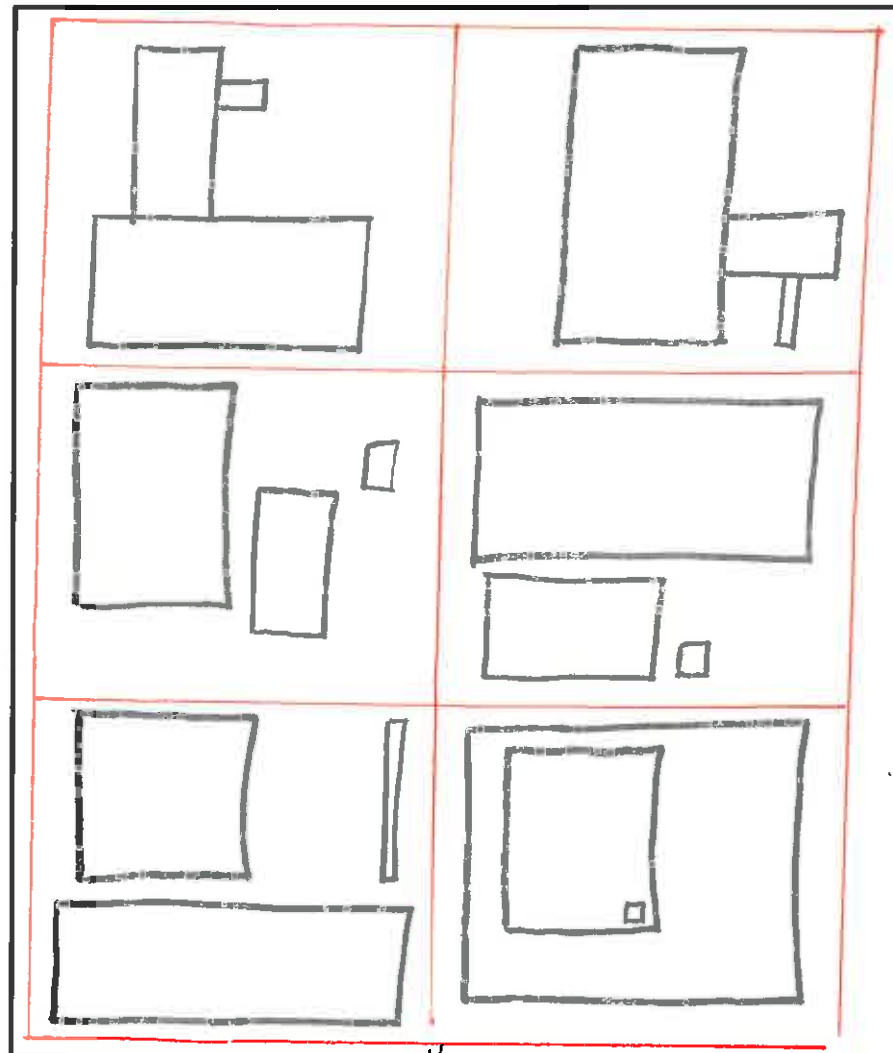
1 MEDIUM RECTANGLE

1 SMALL RECTANGLE

THE ART STUDENT WILL DESIGN 6 DIFFERENT DESIGNS.

**VERTICAL AND HORIZONTAL LINES ONLY*

EXAMPLE



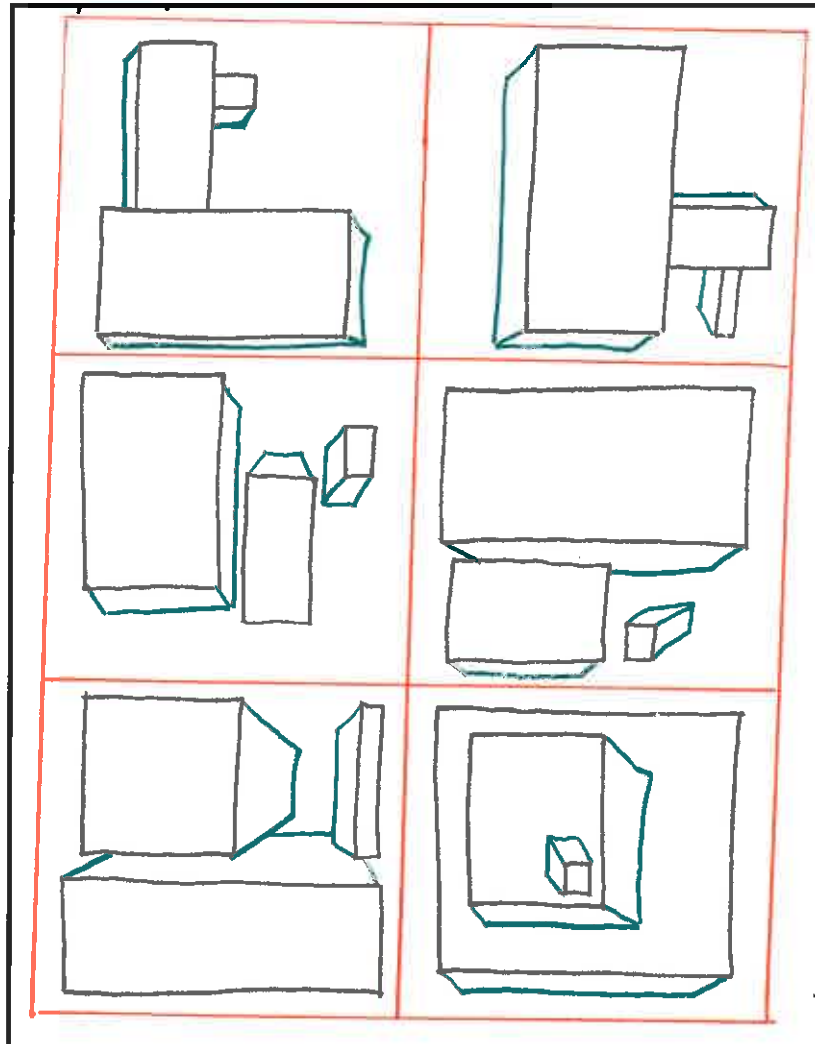
PART 1B

PROJECT THE DESIGNS FROM THE PREVIOUS PROJECT INTO 3D. USE 1 POINT* AND 2 POINT** PERSPECTIVES.

*A ONE-POINT PERSPECTIVE DRAWING MEANS THAT THE DRAWING HAS A SINGLE VANISHING POINT, USUALLY (THOUGH NOT NECESSARILY) DIRECTLY OPPOSITE THE VIEWER'S EYE AND USUALLY (THOUGH NOT NECESSARILY) ON THE HORIZON LINE. ALL LINES PARALLEL WITH THE VIEWER'S LINE OF SIGHT RECEDE TO THE HORIZON TOWARDS THIS VANISHING POINT.

**A TWO-POINT DRAWING WOULD HAVE LINES PARALLEL TO TWO DIFFERENT ANGLES. ANY NUMBER OF VANISHING POINTS ARE POSSIBLE IN A DRAWING, ONE FOR EACH SET OF PARALLEL LINES THAT ARE AT AN ANGLE RELATIVE TO THE PLANE OF THE DRAWING.

EXAMPLE



PART 2

GIVEN THE LIMITATION OF:

1 LARGE CIRCLE

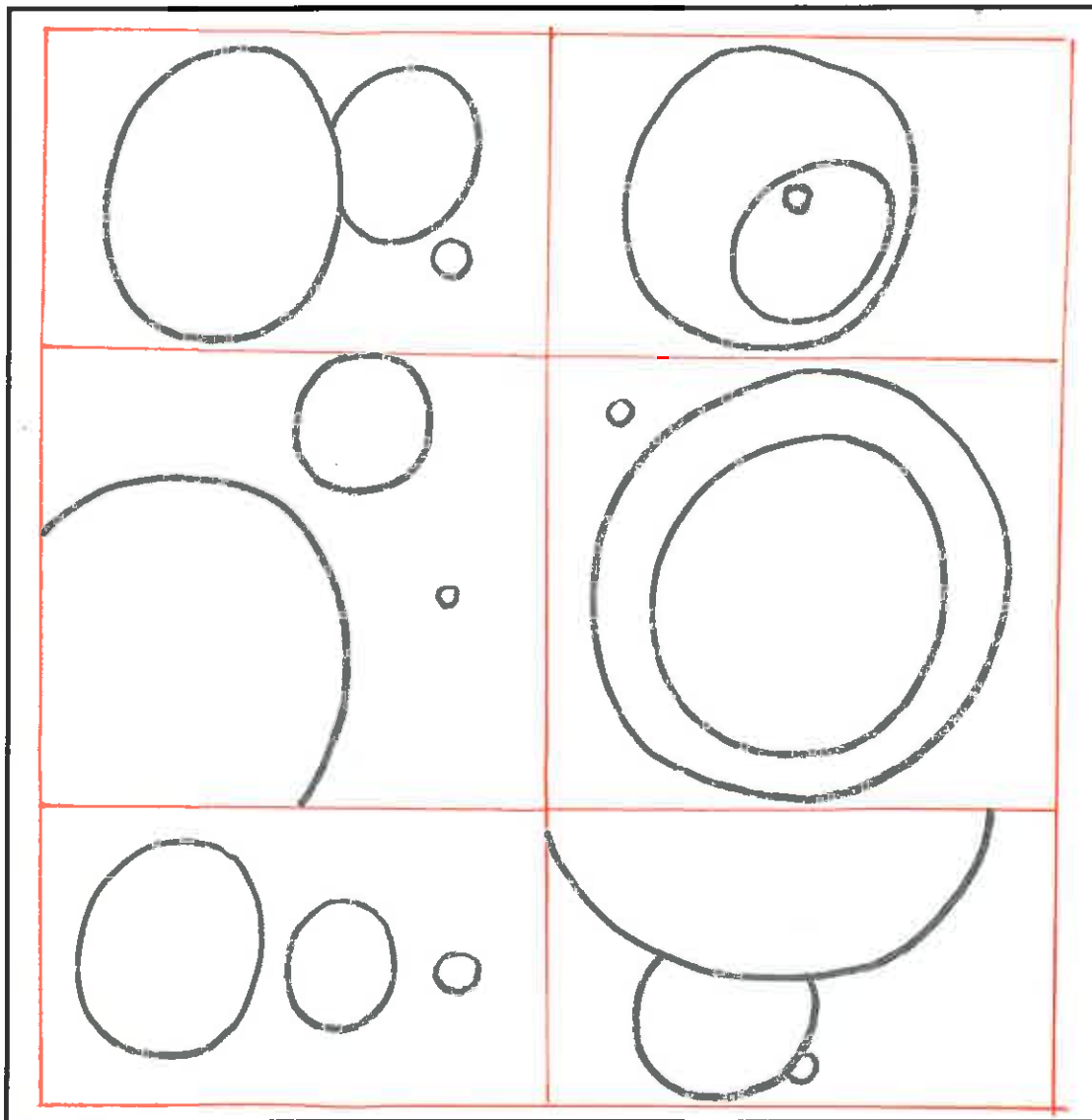
1 MEDIUM CIRCLE

1 SMALL CIRCLE

THE ART STUDENT WILL CREATE 6 ORIGINAL DESIGNS.

*THE ENTIRE CIRCLE NEED NOT BE ON THE PAGE.

EXAMPLE



PART 3

GIVEN THE LIMITATION OF:

1 TRIANGLE

1 CIRCLE

1 RECTANGLE

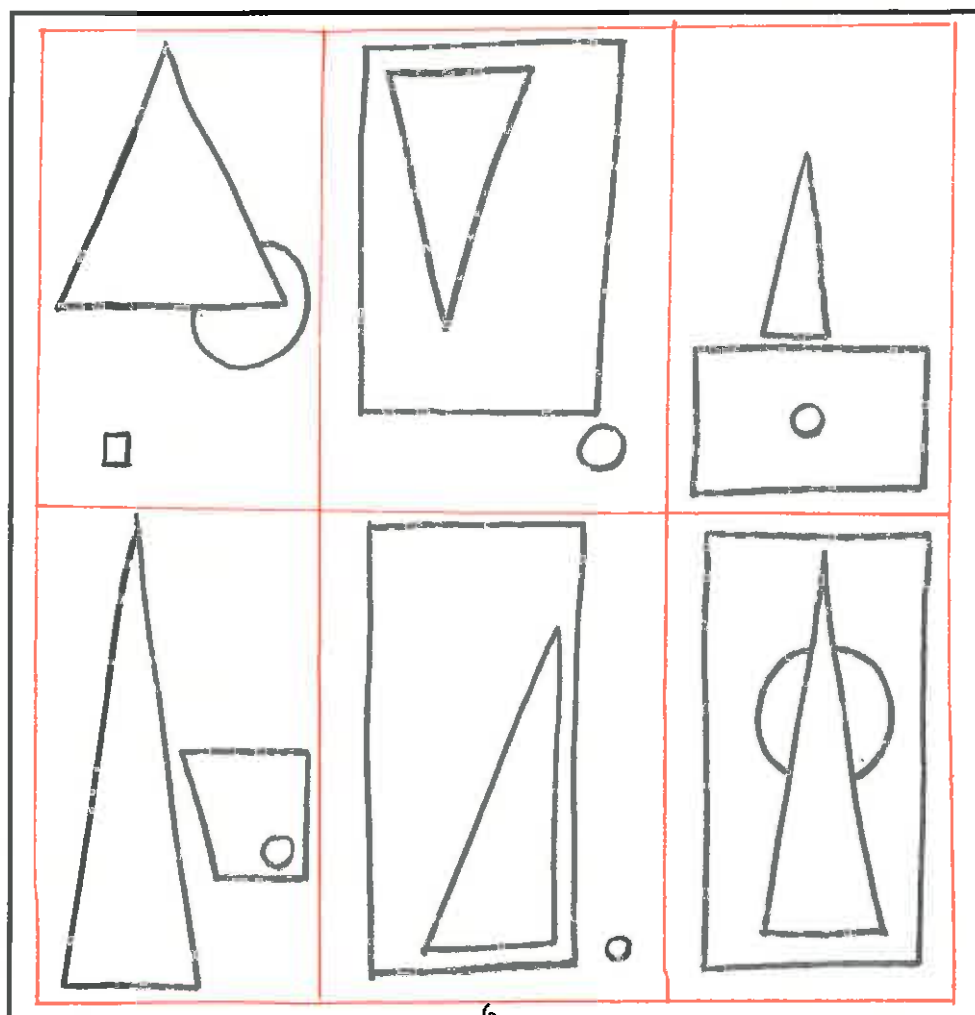
1 LARGE

1 MEDIUM

1 SMALL

THE ART STUDENT WILL CREATE SIX ORIGINAL DESIGNS.

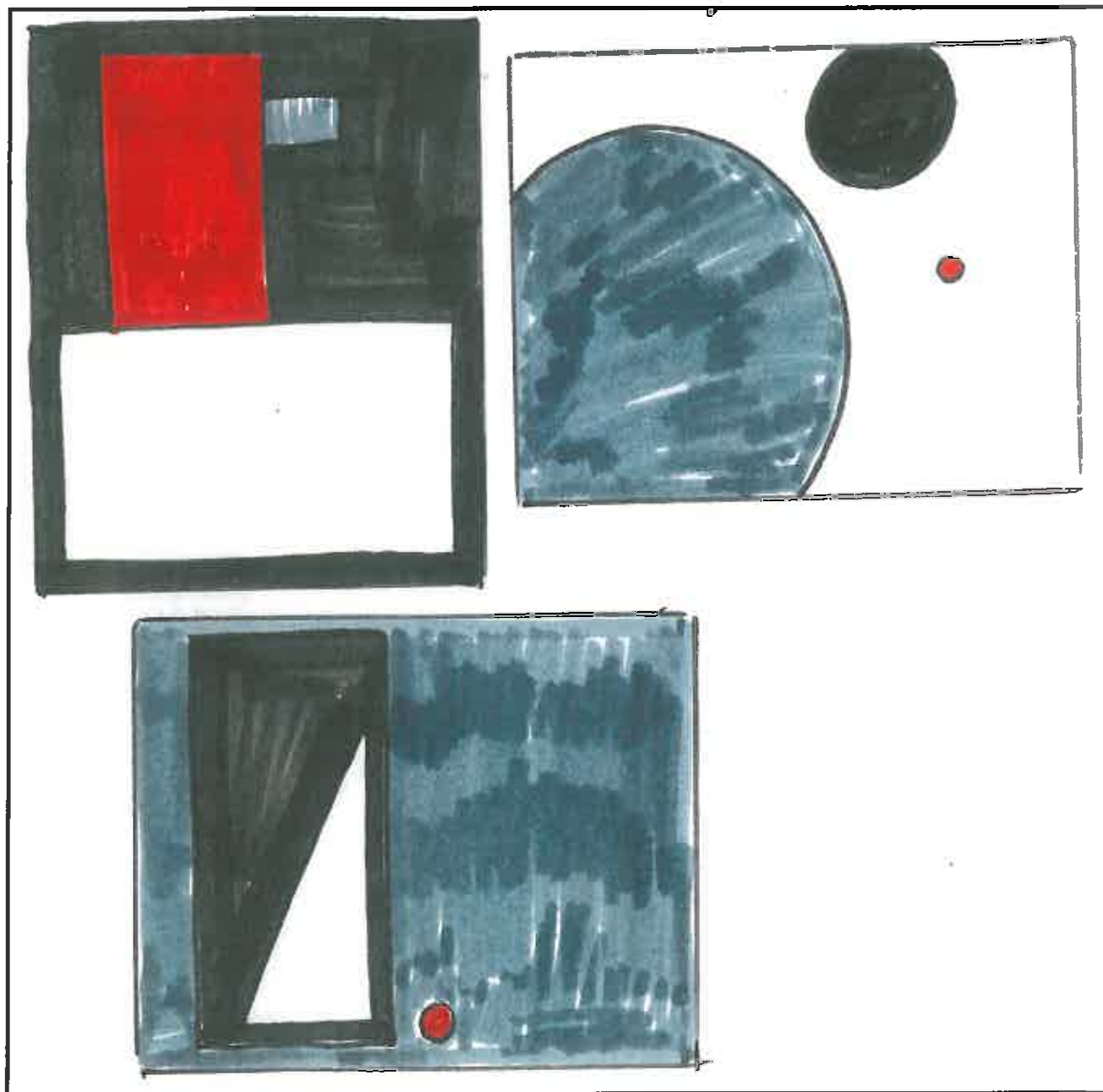
EXAMPLE



PART 4

SELECT 3 OF THE DESIGNS FROM PART 1A, PART 2, AND PART 3 (1 FROM EACH) AND ADD COLOR USING BLACK, WHITE, GRAY, AND RED.

EXAMPLE



LINES

GIVEN EXAMPLES OF THREE TYPES OF LINE



CONTOUR



CALLIGRAPHIC



BROKEN - STACATTO

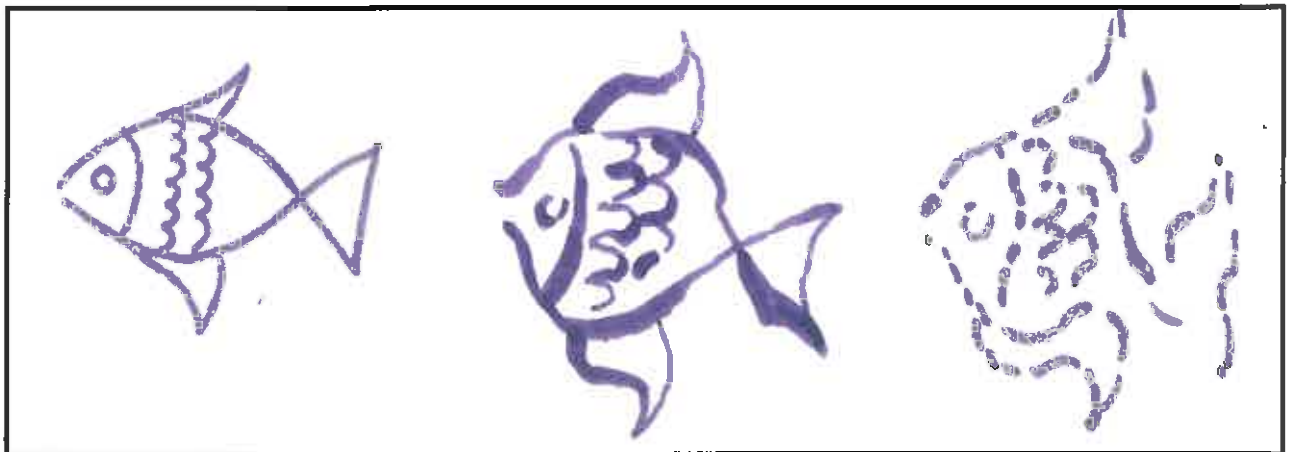
PART 1

DRAW A BIRD, FISH, OR ANIMAL (SELECT ONE) THREE TIMES ON A SINGLE SHEET OF 12 X 18 PAPER ILLUSTRATING THE DIFFERENT EFFECTS OF THE THREE STYLES OF LINE UPON A SINGLE DRAWING.

USE INK, BRUSH, AND PEN AS THE MEDIUM.

THE ART STUDENT WILL EXECUTE THIS PROJECT AND 100% SUCCESS IS EXPECTED.

EXAMPLE



PART 2

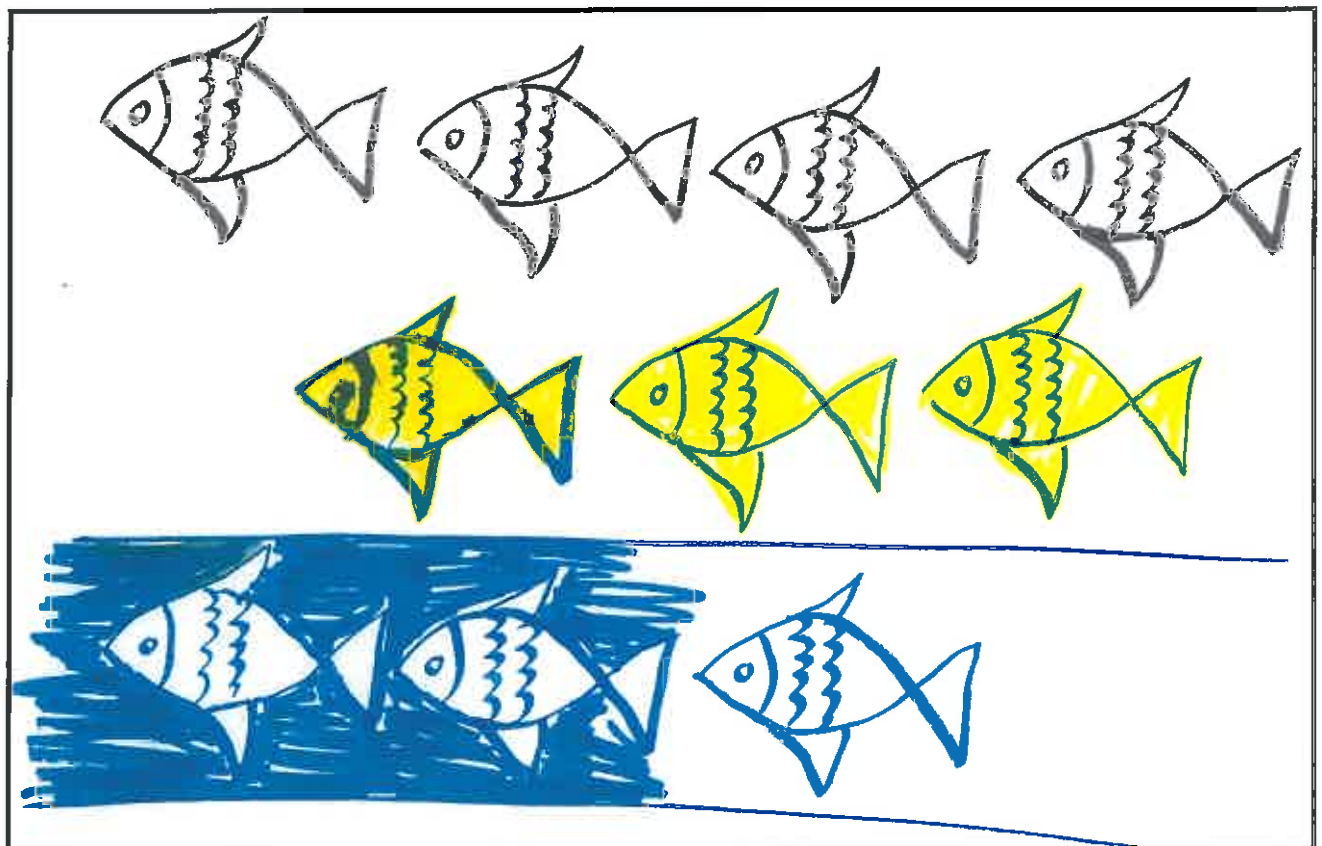
USING THE SAME SUBJECT (BIRD, FISH, OR CHOSEN ANIMAL)
THE ART STUDENT WILL DEMONSTRATE WHAT PATTERN IS
BY REPEATING THEIR CHOSEN OBJECT IN THE FOLLOWING
WAYS

1. BLACK LINE

2. COLOR LINE OVER 1 COLOR (DARK LINE - LIGHT
COLOR)

3. COLOR BACKGROUND, WHITE SUBJECT

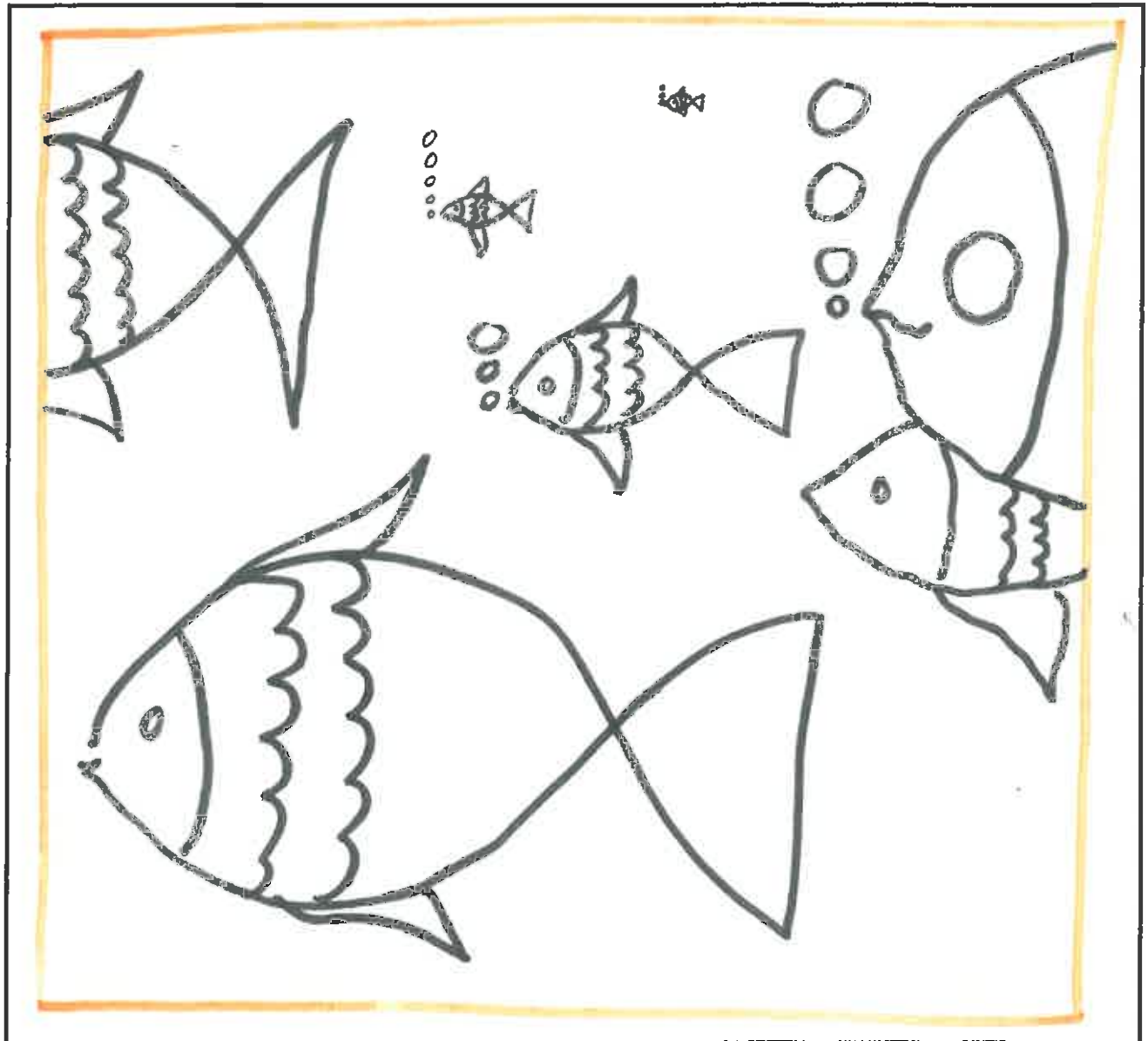
EXAMPLE



PART 3

USING THE SAME SUBJECT (BIRD, FISH, ANIMAL) THE ART STUDENT WILL DEMONSTRATE DEPTH (PERSPECTIVE) BY RANGING THE SIZE OF THE SUBJECT FROM LARGE TO SMALL IN THE SAME PICTURE FRAME.

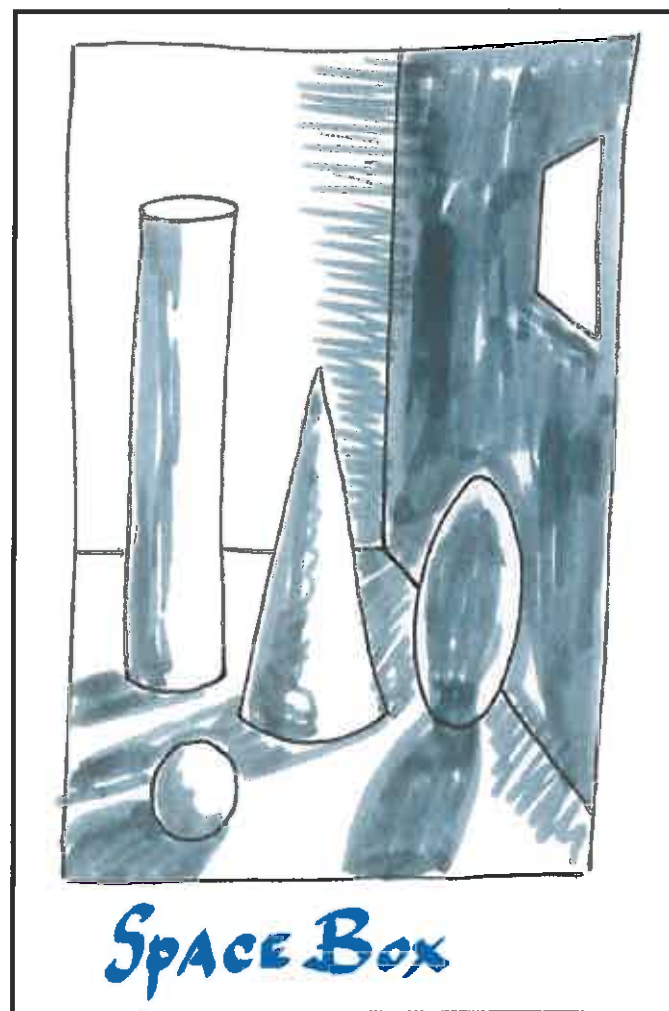
EXAMPLE



SPACE BOX

GIVEN 4 GEOMETRIC SHAPES, THE ART STUDENT WILL COMPOSE THE SHAPES IN A "SPACE BOX" OR CORNER OF A ROOM. WITH ONE WINDOW FOR LIGHT, THE STUDENT WILL SHADE THE COMPOSITION USING THE SCIENTIFIC LOGIC DISCUSSED PRIOR TO PRESENTING THE PROJECT.

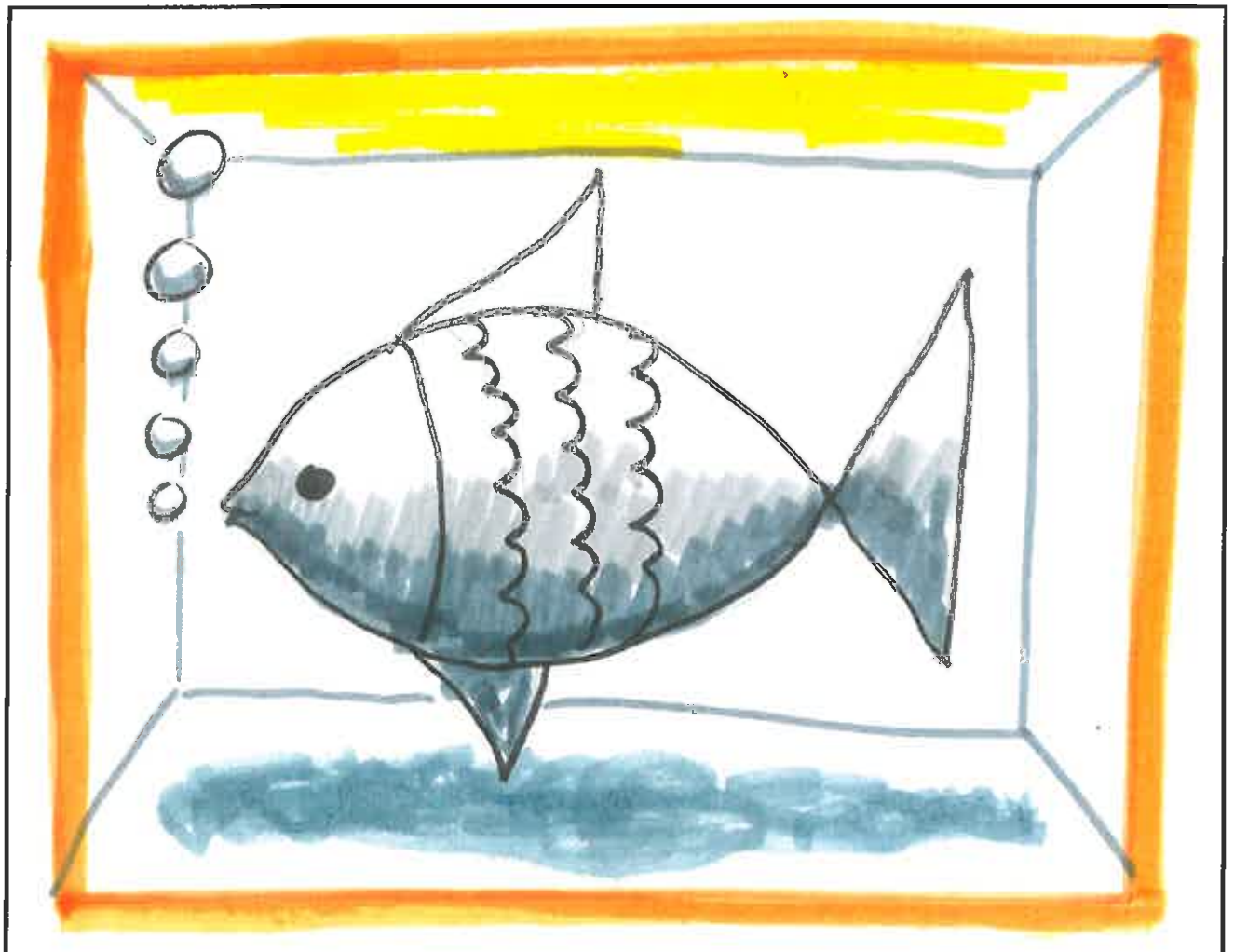
EXAMPLE



ENCLOSURE

GIVEN THE RESTRICTION OF A SIX SIDED ENCLOSURE (BOX, TANK, ROOM), THE ART STUDENT WILL PLACE THE SAME SUBJECT (BIRD, FISH, ANIMAL) INTO THE GIVEN SPACE AND SHADE ACCORDING TO A SELECTED LIGHT SOURCE SELECTED BY THE STUDENT (LEFT, RIGHT, ABOVE, BELOW).

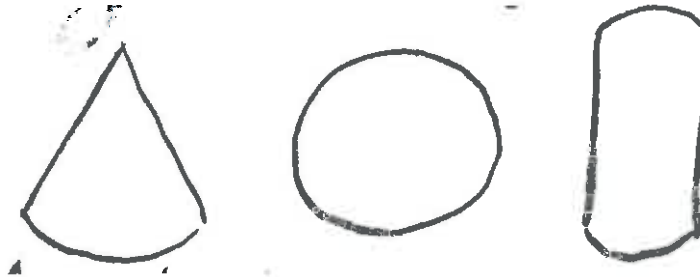
EXAMPLE



CONTOUR LINES

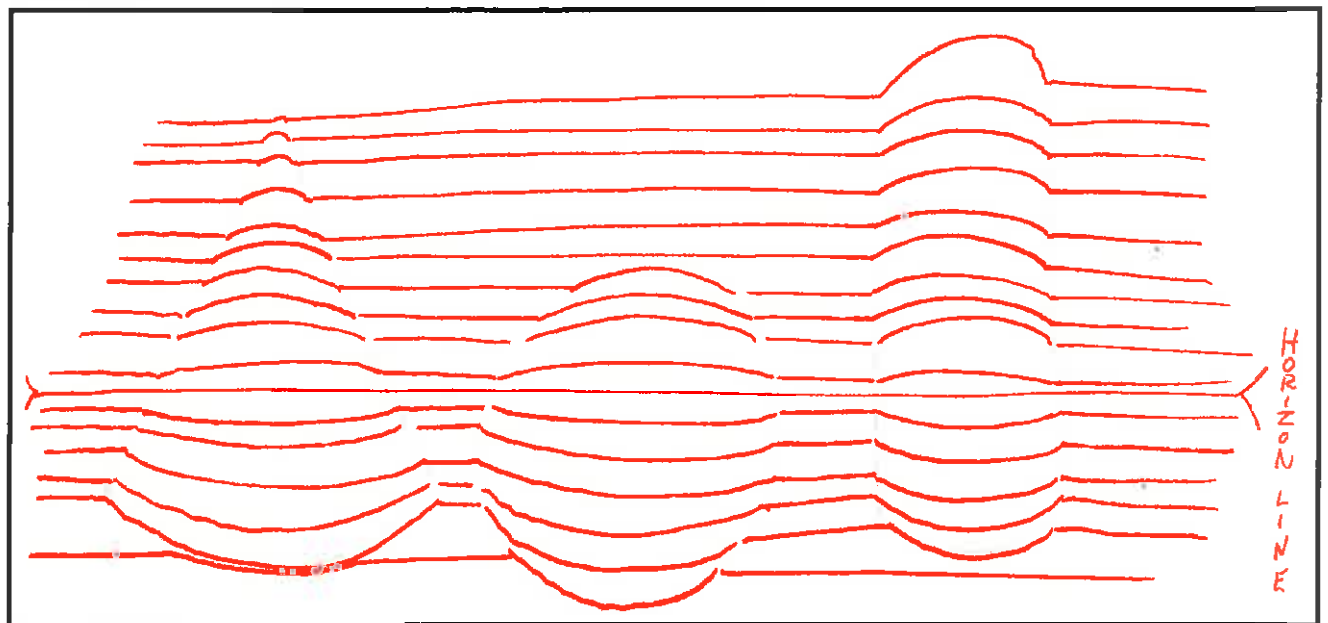
PART 1

GIVEN 3 GEOMETRIC SHAPES



AND THE LIMITATION OF CONTOUR LINE, THE ART STUDENT WILL DEFINE FORM WITH LINE ALONE AS THOUGH WRAPPING A 3-DIMENSIONAL OBJECT WITH STRING. THE 3 SHAPES WILL BE DONE IN PENCIL AND OVERLAYED WITH COLOR LINE (MAGIC MARKER, INK, COLOR PENCIL)

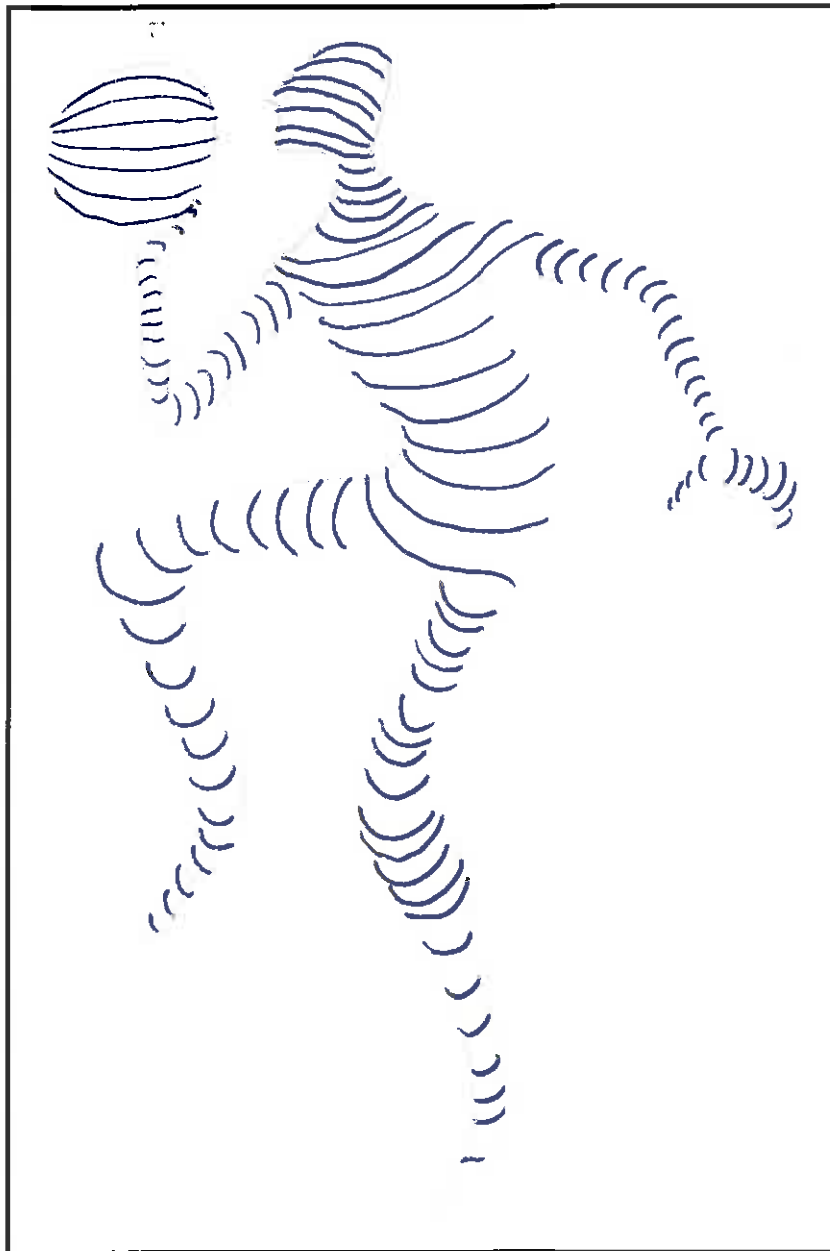
EXAMPLE



PART 2

GIVEN THE LIMITATION OF LINE ALONE AND EMPLOYING THE METHOD DESCRIBED IN THE PRECEEDING PROJECT, THE ART STUDENT WILL DEFINE A HUMAN FORM IN A SPORTS ACTIVITY.

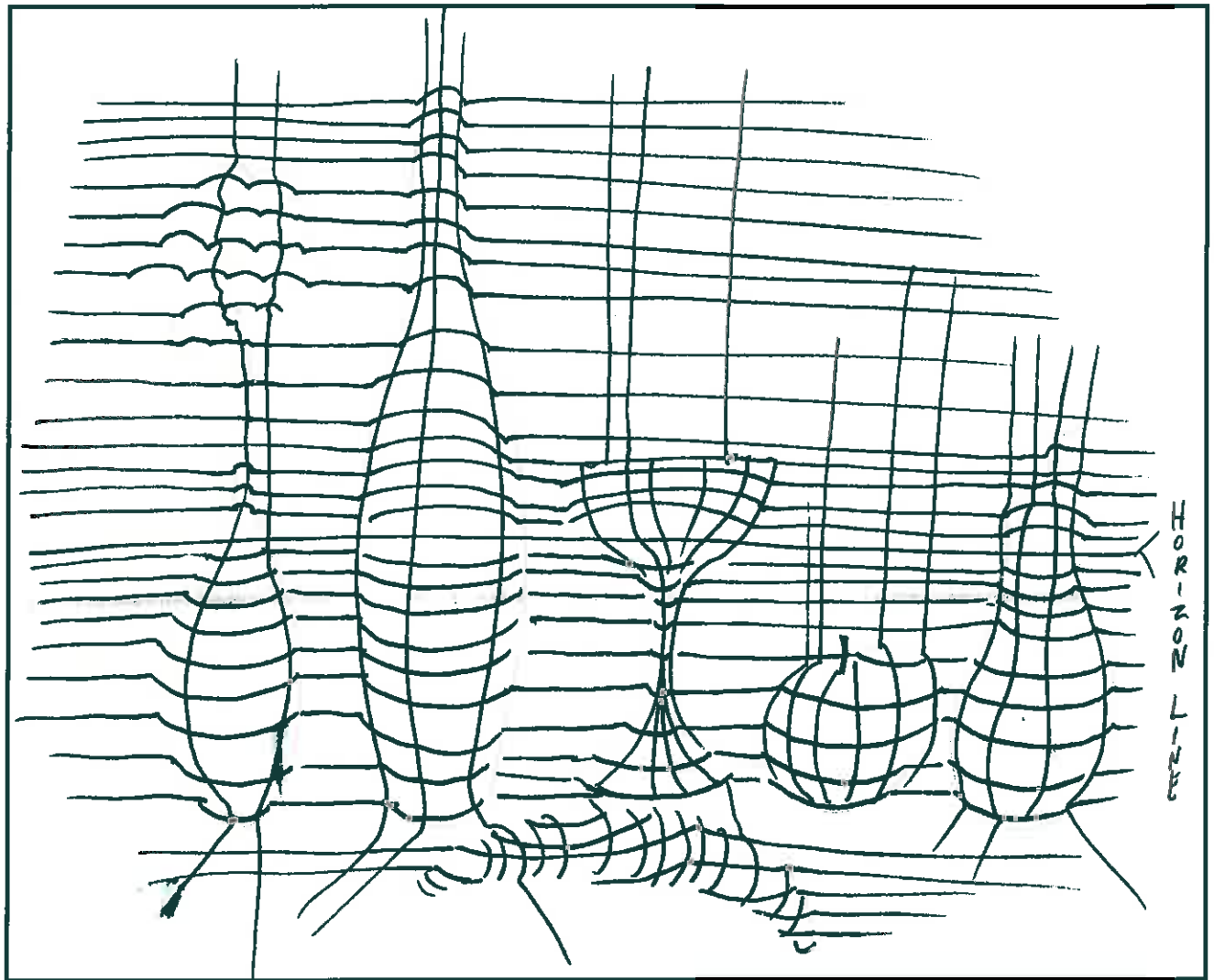
EXAMPLE



PART 3

GIVEN THE LIMITATION OF LINE ALONE, THE ART STUDENT WILL DRAW A SIMPLE STILL LIFE IN OUTLINE AND DEFINE DIMENSION WITH CONTOUR LINE ALONE. THE LINES WILL RUN BOTH HORIZONTALLY AND VERTICALLY.

EXAMPLE



COLOR







GIVEN AN EXAMPLE OF 10 COLORS, ART STUDENT WILL

1. LIST EACH BY NAME

2. IDENTIFY EACH BY FAMILY (WARM, COOL, NEUTRAL)

AND IN ONE WORD GIVE AN EXAMPLE OF WHERE IN NATURE THAT COLOR CAN BE FOUND.

100% ACCURACY IS EXPECTED

	RED	HOT	FIRE
	BLUE	COOL	SKY, WATER
	GREEN	COOL	GRASS, PLANTS
	PURPLE	WARM-COOL	MOUNTAINS, GRAPES
	YELLOW	WARM	SUNLIGHT, LEMON
	GREY	NEUTRAL	ROCKS

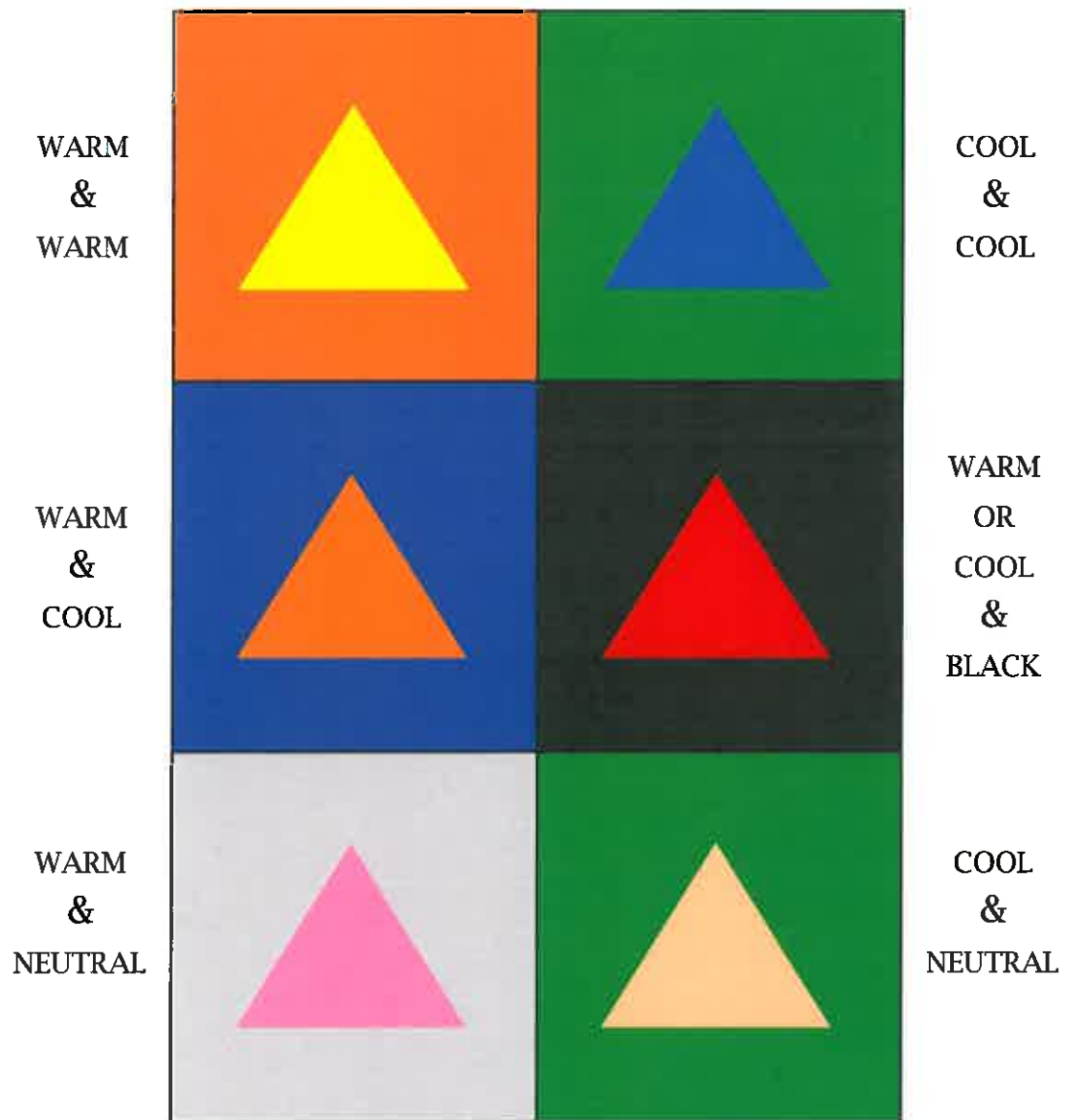
FOLLOW-UP

DURING THE NEXT SIX CONSECUTIVE CLASSES, THE STUDENT WILL CREATE ORIGINAL PICTURES ILLUSTRATING THE SUBJECTS CHOSEN, USING THE SHADES OF THAT COLOR ONLY.

COLOR - FAMILY - SUBJECT

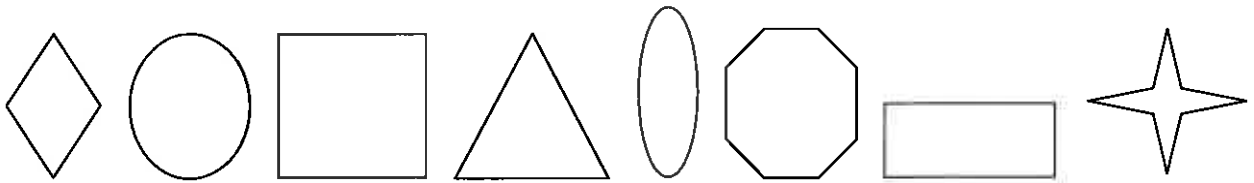


GIVEN ON GEOMETRIC SHAPE, THE ART STUDENT WILL PLACE THE SHAPE ON A SQUARE AND ANALIZE THE DIFFERENT EFFECTS OF COLOR BY COMBINING AS FOLLOWS:



TRANSPARENCY

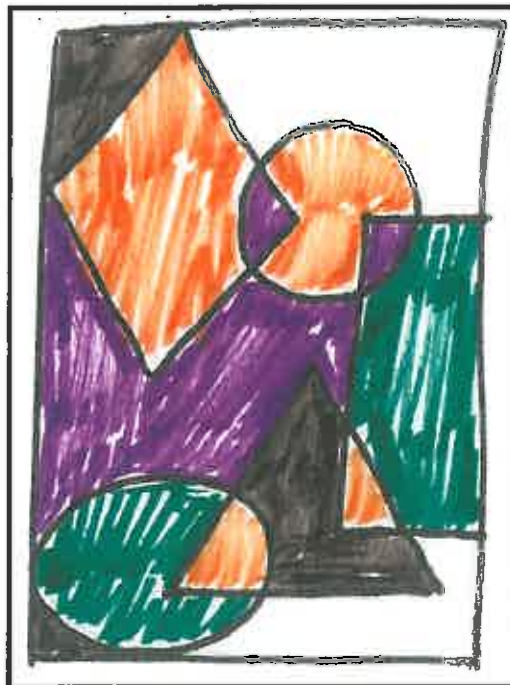
GIVEN EIGHT GEOMETRIC SHAPES



THE ART STUDENT WILL EXPLORE THE CONCEPT OF TRANSPARENCY BY

1. COMPOSE 5 OF THE SHAPES ON A PAGE OVERLAPING EACH WITH AT LEAST ONE OTHER
2. TOUCH ALL FOUR SIDES OF THE PAGE WITH AT LEAST ONE SHAPE
3. COLOR WITH FIVE COLORS CHANGING COLORS WHENEVER ONE SHAPE INTERCEPTS ANOTHER

EXAMPLE



PATTERNS

PART 1

GIVEN THE PRECEEDING DESIGN, THE ART STUDENT WILL FILL ALL OF THE AREAS WITH DIFFERENT PATTERNS (ANY REPEATING DESIGNS) USING 2 COLORS AND BLACK.

EXAMPLE



PART 2

GIVEN A SELECTION OF FAMOUS QUOTATIONS, THE ART STUDENT WILL DESIGN A POSTER USING ONE.

1. ALL LETTERS WILL BE OUTLINED
2. USING 2 COLORS PLUS BLACK AND FIVE PATTERNS, ALL LETTERS WILL BE FILLED.

EXAMPLE

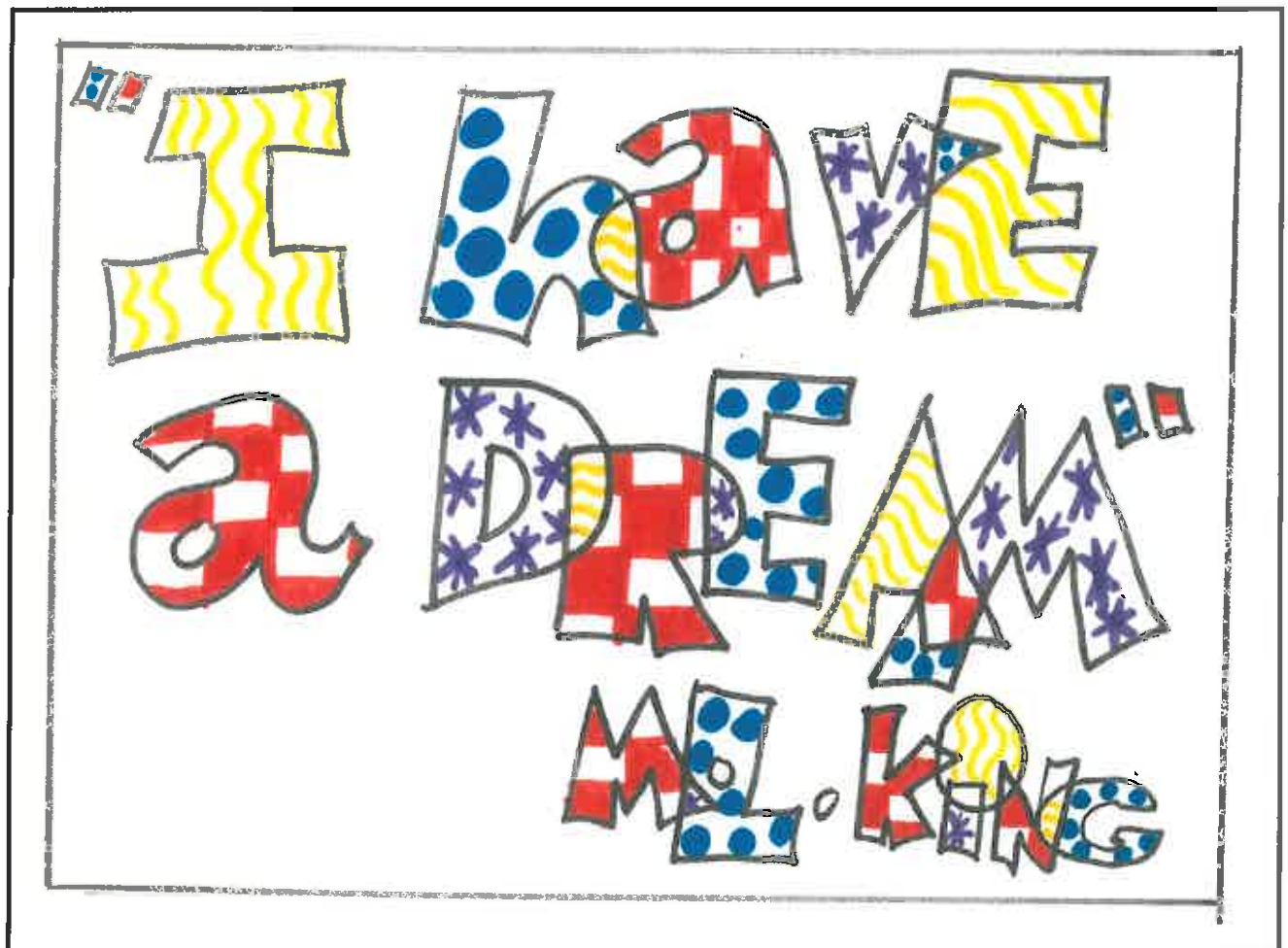


PART 3

GIVEN A SELCTION OF FAMOUSE QUOTATIONS, THE ART STUDENT WILL DESIGN A POSTER USING

1. ONE QUOTATION IN OUTLINED LETTERS
2. 5 COLORS AND 5 PATTERNS
3. OVERLAP LETTERS AND CHANGE THE PATTERN ON ALL OVERLAPPING AREAS

EXAMPLE

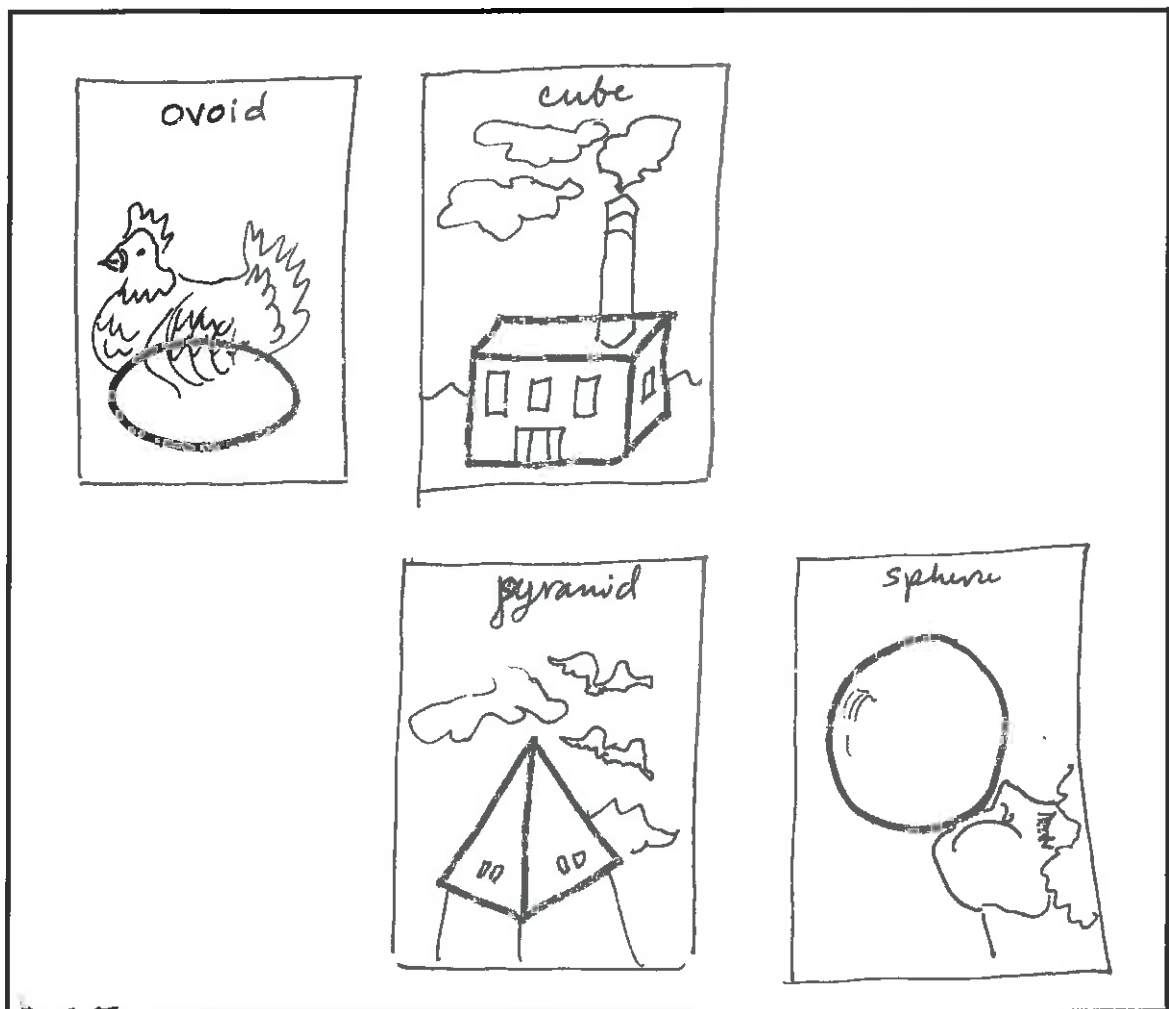


GEOMETRIC SHAPES

GIVEN 4 GEOMETRIC SHAPES (SPHERE, OVOID, PYRAMID, CUBE) THE ART STUDENT WILL BE ABLE TO

1. IDENTIFY EACH IN WRITING AT THE TOP OF AN 8½ X 11 SHEET OF DRAWING PAPER
2. CREATE A LINE DRAWING AROUND THE FORM WHICH RELATES IT TO SOME FORM IN NATURE OR ENVIRONMENT
3. 100% SUCCESS IS EXPECTED

EXAMPLE



LETTERS AS ART

GIVEN

1. 2 SHEETS OF 12 X 18 PAPER
2. THE ALPHABET IN CAPITAL AND LOWERCASE LETTERS
3. A FULL RANGH OF COLORED MARKERS, PAINTS, COLOR PENCILS, ETC.

THE ART STUDENT WILL DIVIDE THE PAGES INTO 26 RECTANGLES OF VARYING SIZE AND WILL FILL IN EVERY SPACE WITH A LETTER WHICH (IF POSSIBLE) TOUCHES ALL SIDES (TOP, BOTTOM, LEFT & RIGHT SIDES) OF THE SQUARE.

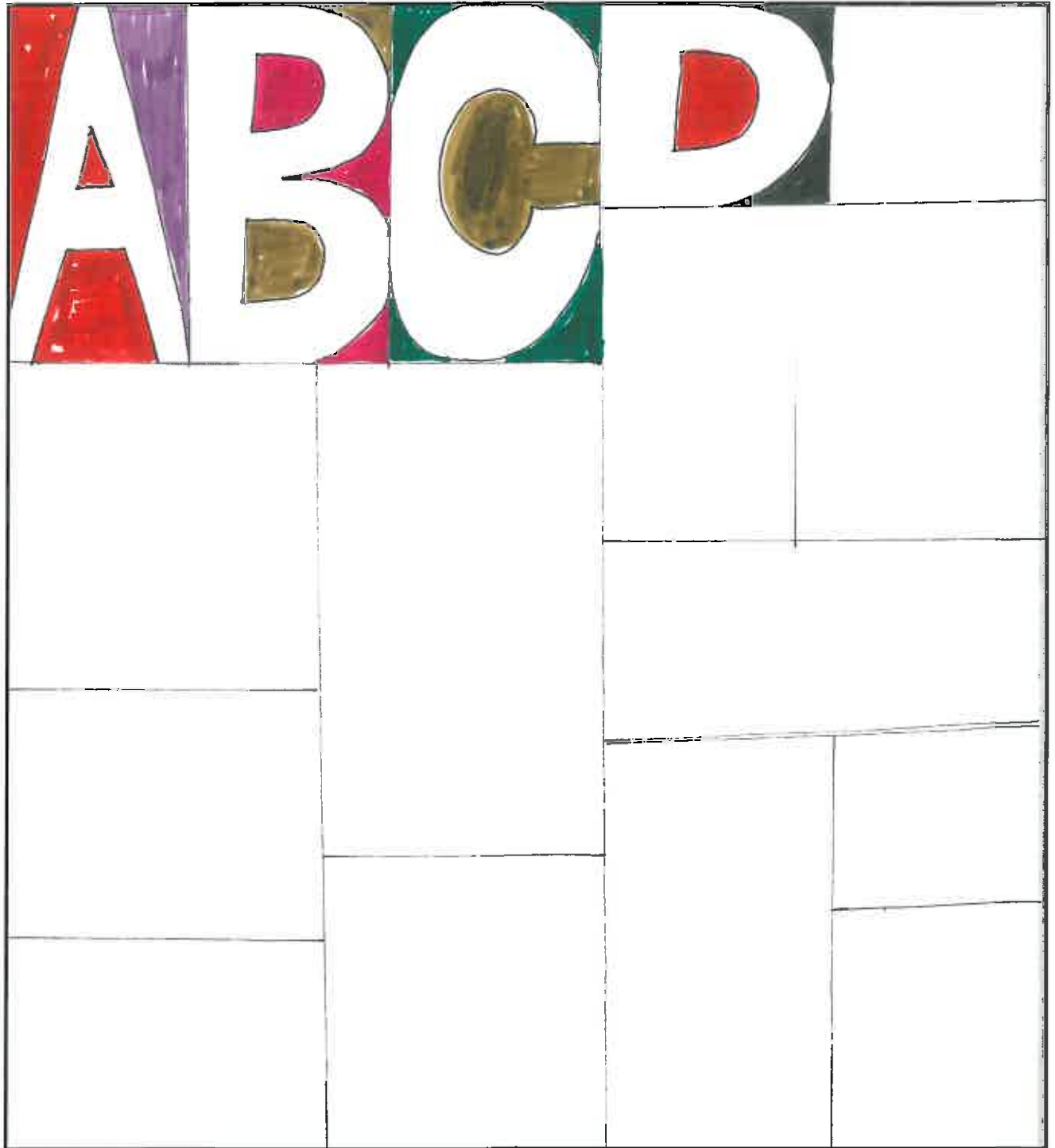
ONE PAGE WILL BE THE UPPER CASE ALPHABET AND ONE PAGE THE LOWER CASE ALPHABET.

ALL AREAS INCLUDING BACKGROUND AND LETTER WILL BE COLORED IN WITH NO LIMIT TO COLORS USED.

THIS PROJECT WILL ENABLE THE STUDENT TO OBSERVE A LETTER AS AN INDIVIDUAL DESIGN RATHER THAN A PART OF A WORD OR MESSAGE.

100% SUCCESS WILL BE EXPECTED.

EXAMPLE

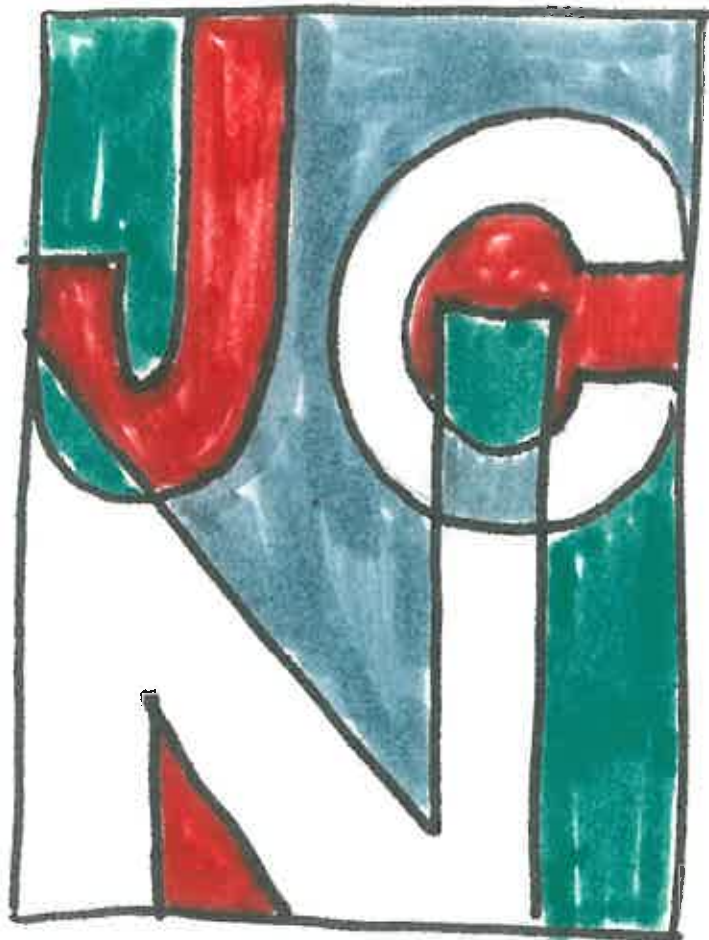


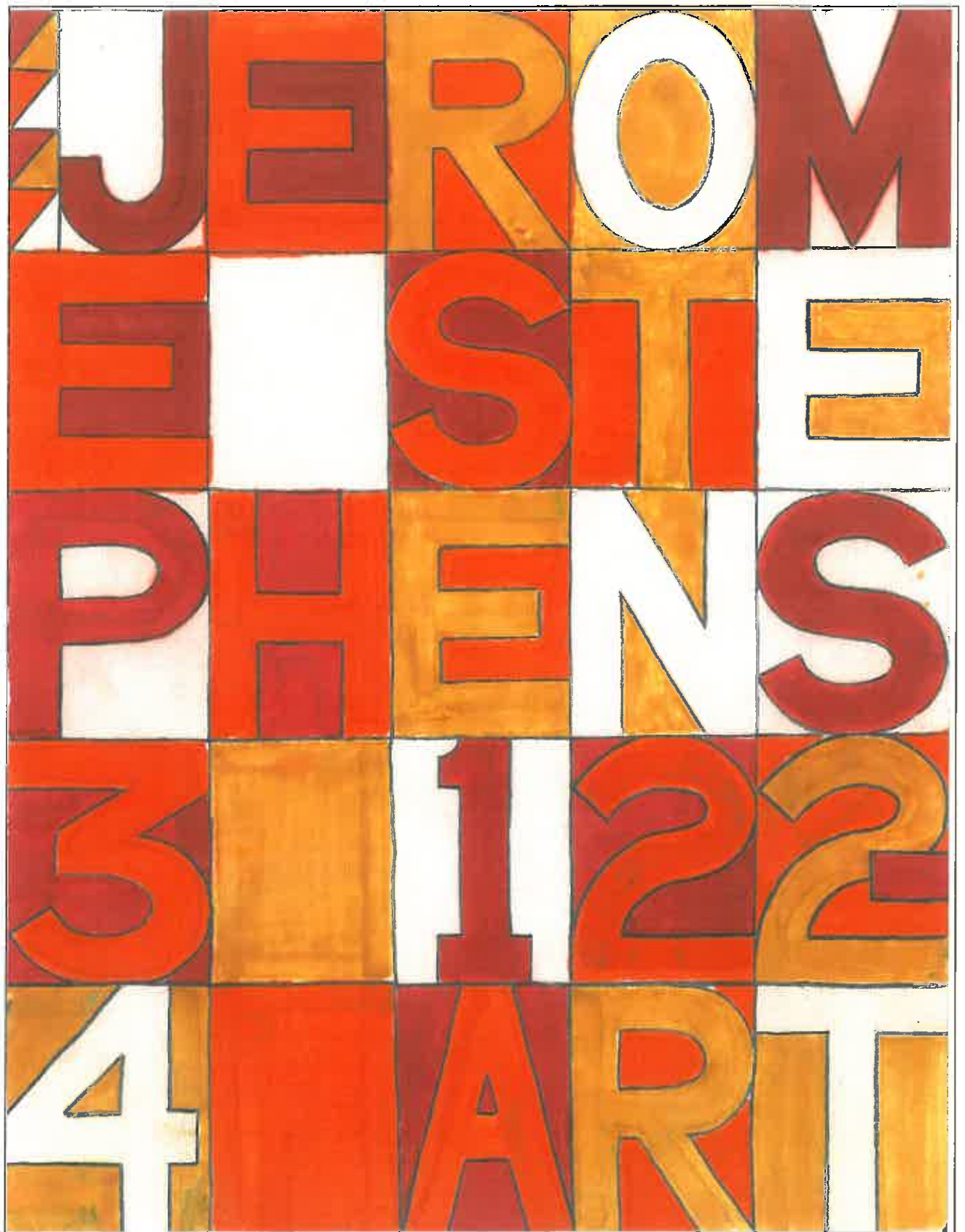
GIVEN THE ALPHABET THE ART STUDENT WILL

1. SELECT THEIR OWN INITIALS (FIRST, MIDDLE, & LAST)
2. COMPOSE THE THREE LETTERS ON A PAGE USING
 - a. LETTER OVERLAP
 - b. TOP TO BOTTOM, SIDE TO SIDE DESIGN
 - c. 3 COLORS

100% SUCCESS IS EXPECTED

EXAMPLE





GIVEN A SELCTION OF FAMOUS QUOTATIONS, THE ART STUDENT WILL SELECT ONE QUOTE AND CREATE A POSTER USIG OVERLAPPING LETTERS AND TRANSPARENT COLOR CHANGES OF 4 COLORS AND BLACK.

EXAMPLE



UNDERSTANDING LANGUAGE THROUGH ART

PART 1

GIVEN A SELECTION OF THE FOLLOWING SIX NOUNS:

HORSE DOG PIG SHOE HORN BIRD

THE ART STUDENT WILL

1. DRAW AN OUTLINE OF THE OBJECTS NAMED
2. FILL IN THE OBJECT WITH THE LETTERS OF THE WORD SO AS TO CREATE THE OBJECT WITH THE WORD.

EXAMPLE

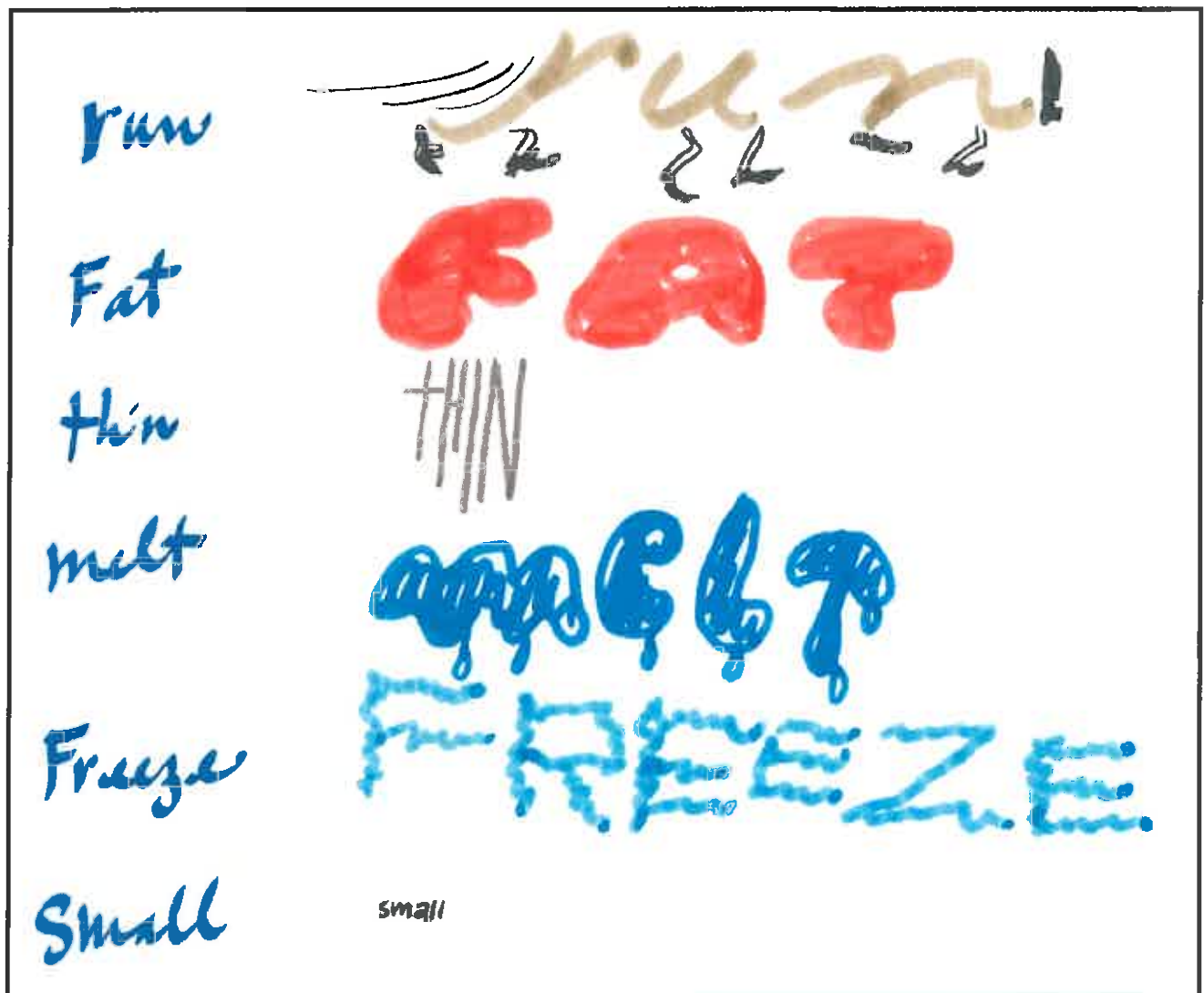


PART 2

GIVEN A LIST OF ADJECTIVES AND VERBS, THE ART STUDENT
WILL:

1. SELECT 5 OF EACH
2. DRAW THE LETTERS IN SUCH A WAY AS TO MAKE
THEM APPEAR TO ILLUSTRATE THE WORD

EXAMPLE



LETTER STYLE

GIVEN EXAMPLES OF 5 ALPHABETS IN 5 LETTER STYLES THE ART STUDENT WILL

1. COPY THE ENTIRE ALPHABET IN EACH STYLE ON AN 8 ½ X 11 PAPER
2. THE STUDENTS WILL THEN SELECT A FAMOUS QUOTATION AND MAKE A POSTER IN BLACK AND WHITE, ALTERNATING THE STYLES

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

A **R**OSE IS A

ROSE IS A RO**S**E.

GIVEN EXAMPLES OF 5 STYLES OF THE LETTER S, THE ART STUDENT WILL BE ABLE TO LIST AND DRAW

1. THE STYLES BY NAME
2. DRAW ONE OTHER LETTER IN THE SAME STYLE (NEXT TO THE IDENTIFIED STYLE)

EXAMPLE

S	ROMAN	A
S	FUTURA	B
S	SCRIPT	C
S	BODONI	D
S	CARTOON	E

ELEMENTS OF A RECORD

GIVEN THE ELEMENTS OF A RECORD ALBUM COVER
INCLUDING:

NAME OF ALBUM

NAME OF ARTIST

TRADE MARK (COMPANY)

AND OTHER PERTINENT INFORMATION

THE ART STUDENT WILL CREATE AN ORIGINAL DESIGN
WITHIN THE LIMITATIONS OF ALL GIVEN MATERIAL
INCLUDING:

12 x12 PIECE OF PAPER

6 COLORS IN MAGIC MARKERS

ILLUSTRATED MATERIAL HE/SHE CHOOSES

PACKAGE DESIGN

GIVEN THE EXAMPLE OF AN EXISTING PACKAGE*:

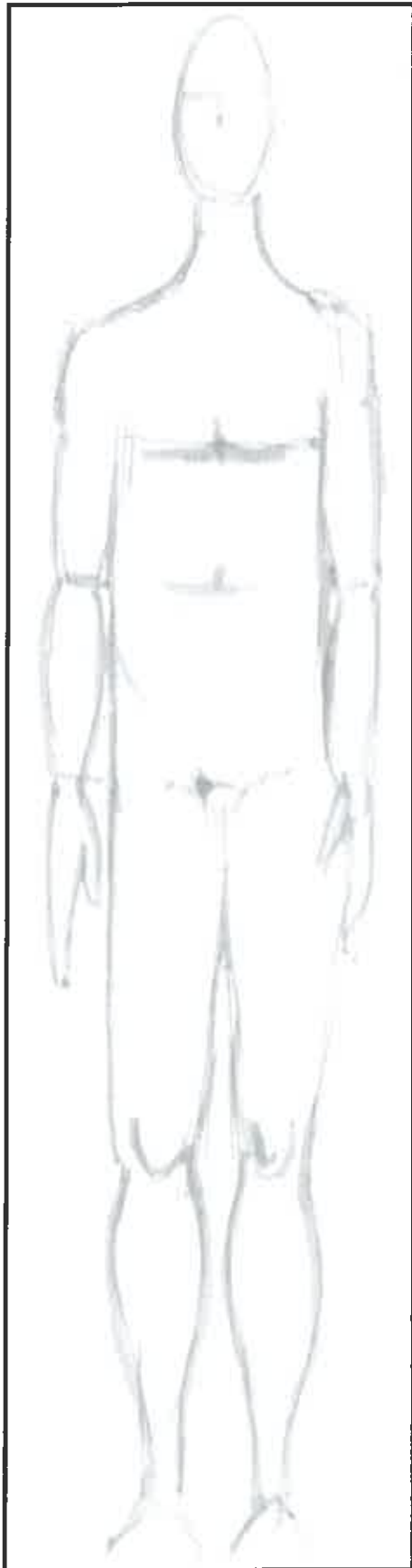
SOAP POWDER TOOTH PASTE SOUP SHAMPOO

THE ART STUDENT WILL CREATE A NEW PACKAGE FOR AN EXISTING PRODUCT USING THE SAME ORIGINAL COLORS, LETTERING, AND TRADEMARK BY REARRANGING AND REEMPHASIZING THE COMPONENTS TO CREATE A BETTER PACKAGE THAT IS MORE EYE CATCHING AND CLEARER TO READ.

THE FINAL PROJECT WILL BE COMPLETED IN 3-D AND THE EXACT SIZE OF THE ORIGINAL PRODUCT.

*A POORLY DESIGNED PACKAGE SHOULD BE USED

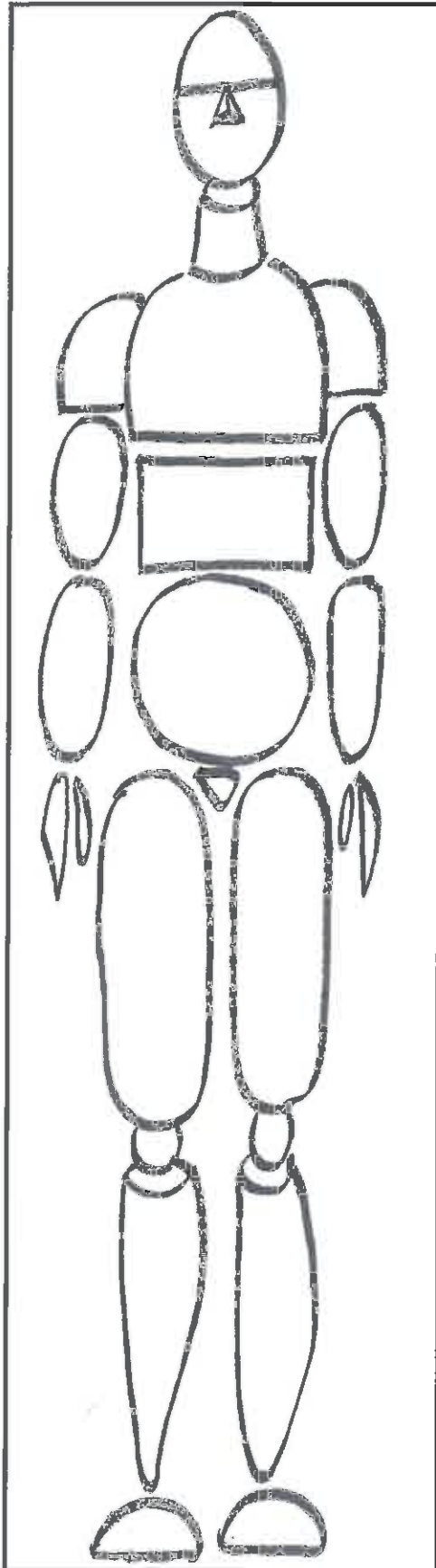
THE FIGURE HUMAN I



AFTER STUDYING CHARTS AND DRAWINGS PRESENTED BY THE TEACHER, THE ART STUDENT WILL:

1. BE GIVEN A PIECE OF STANDARD TYPING PAPER (8 ½ X 11)
2. FOLD INTO 8 EQUAL STRIPS BY FOLDING IN HALF THREE TIMES
3. PLACE THE VARIOUS PARTS OF THE HUMAN BODY INTO PROPER RELATION TO ONE ANOTHER WITH 100% ACCURACY

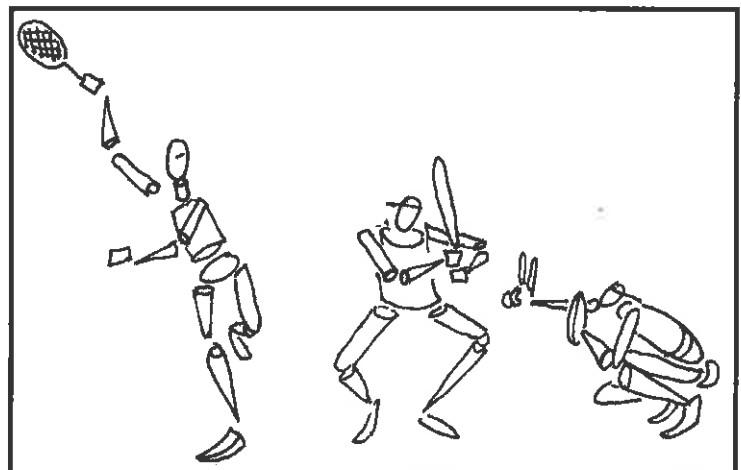
THE FIGURE HUMAN II



FOLLOWING THE HUMAN FIGURE I, THE ART STUDENT WILL ANALYSE THE BODY IN GEOMETRIC SHAPES WHILE KEEPING THE FULL FIGURE IN PROPER PROPORTION USING THE EIGHT FOLD METHOD

FOLLOW UP*

USING GEOMETRIC FIGURES, ADD ACTION BY DRAWING THREE OF THE FIGURE INVOLVED IN A SPORT ACTIVITY.



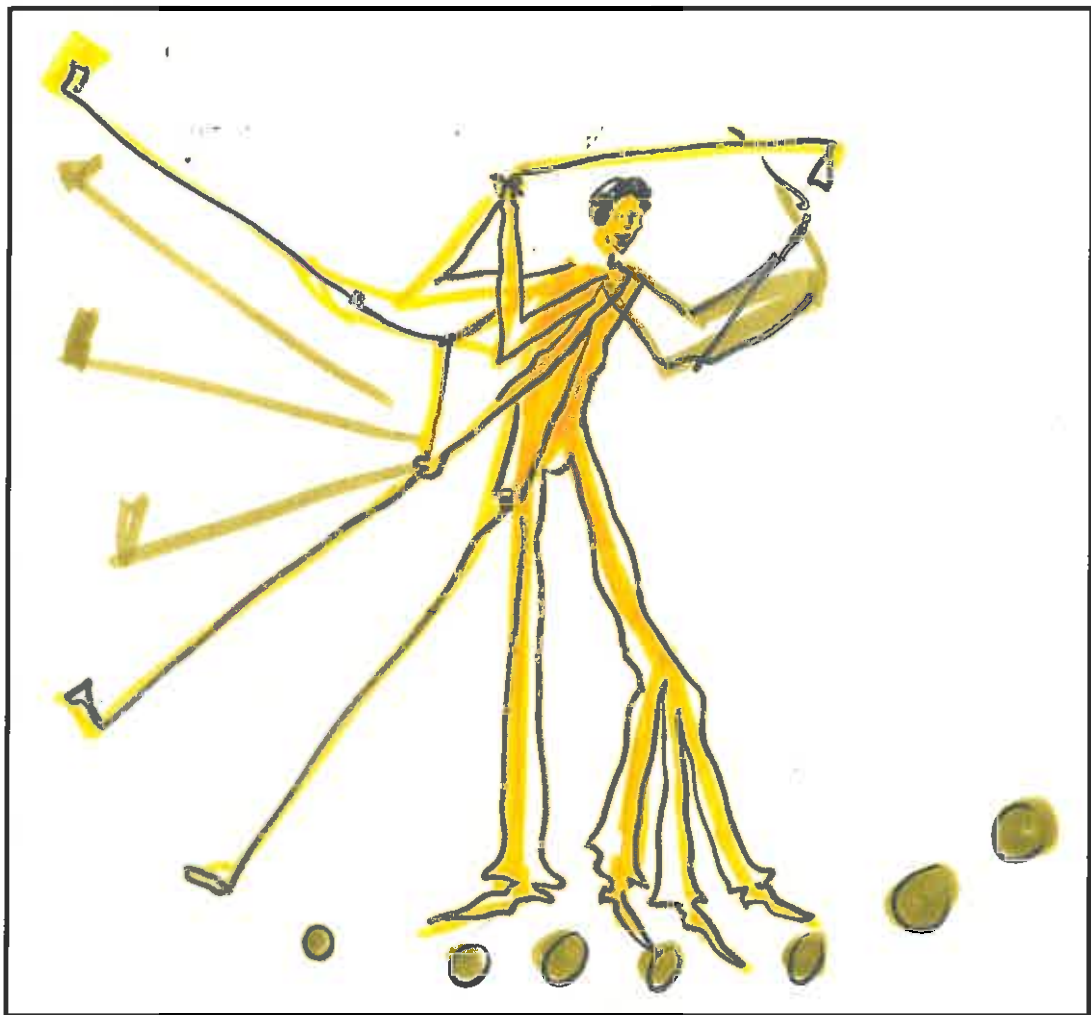
FUTURISTS STYLE

GIVEN EXAMPLES OF THE WORK OF DUCAMP, BELLA, AND MATTA, DISCUSS THE FUTURISTS STYLE OF SHOWING MOTION IN A STILL PICTURE.

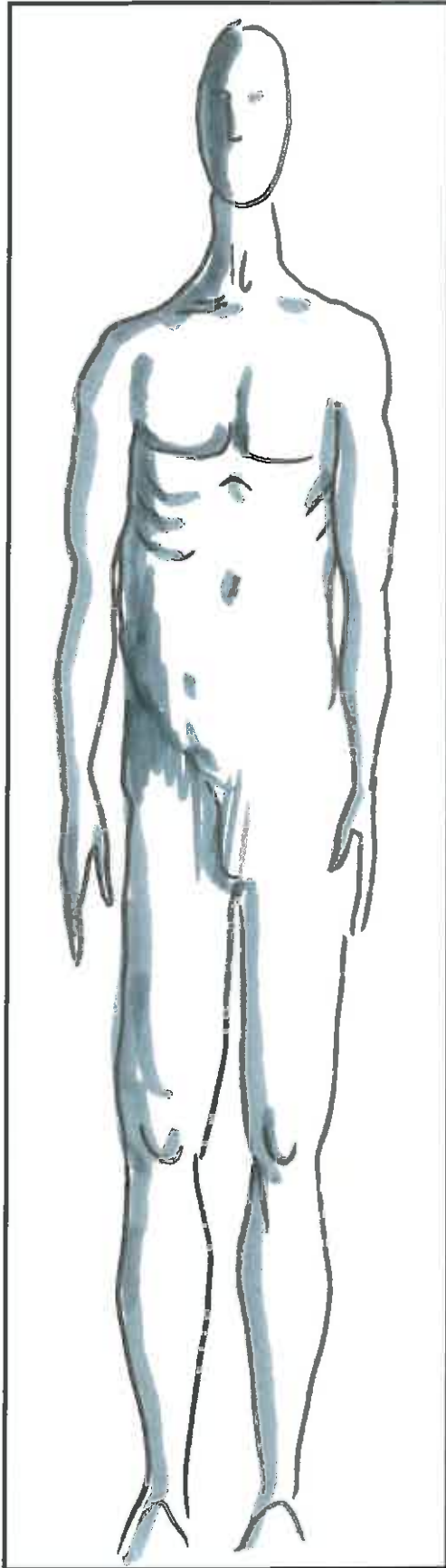
*USE EXAMPLES OF MUYBRIDGE'S PHOTOS.

THE ART STUDENT WILL SELECT A SPORT AND DRAW, IN PENCIL, A FIGURE FOLLOWING THROUGH SOME ACTION.

EXAMPLE



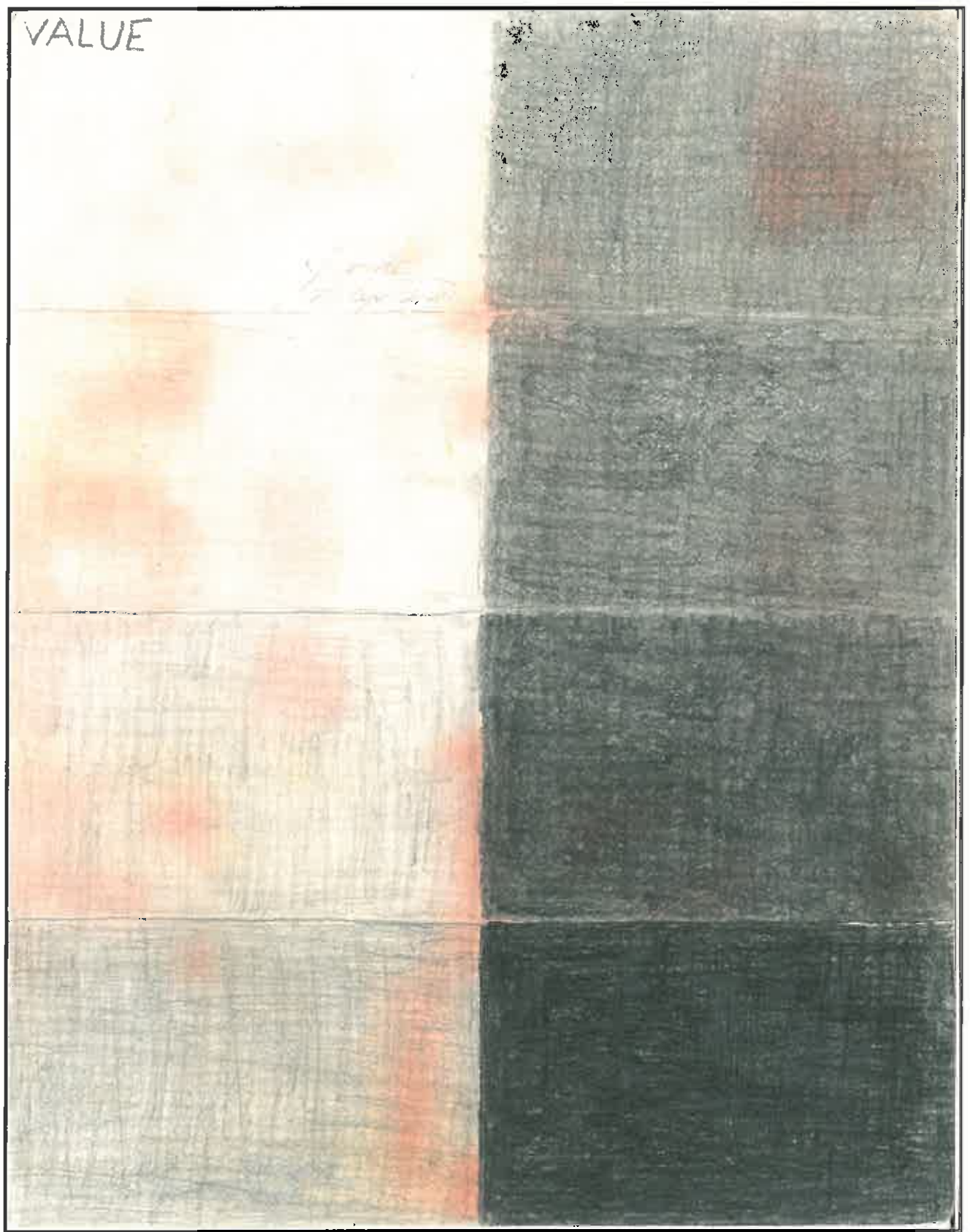
THE FIGURE HUMAN III



REDRAW THE HUMAN FIGURE USING THE 8-FOLD METHOD LEARNED IN FIGURE HUMAN I & II.

GIVEN AN UNSEEN LIGHT SOURCE ON THE RIGHT HAND SIDE OF THE PAGE SHADE THE FIGURE SCIENTIFICALLY*.

*SHADING ALL SURFACES THAT FACE AWAY FROM THE LIGHT SOURCE.



VALUE OF THE STRIP

GIVEN A SELECTION OF MAGAZINES, ART STUDENT WILL:

1. SELECT ONE FULL PAGE PHOTOGRAPH (BLACK & WHITE IF POSSIBLE)
2. CUT PAGE INTO 20 STRIPS (LEAVE CONNECTED AT ONE SIDE)
3. PASTE DOWN EVERY OTHER STRIP IN EXACT POSITION
4. REMOVE UNATTACHED STRIPS AND ATTACH TO ANOTHER PAGE (TO BE USED AS A REFERENCE)
5. FILL IN THE REMOVED AREAS WITH PENCIL SO AS TO GIVE THE ILLUSION OF A COMPUTER PICTURE BY MEANS OF
 - a. CONNECTING THE OUTLINE
 - b. MATCHING THE VALUE (TONES OF GREY)

EXAMPLE



PERSONALIZE THE OBJECT



- CANS • CLOTHES • TVS • CARS • FOOD • APPLIANCES •
- HOUSES • SHOES • SPORTS EQUIPMENT • WATCHES •
- UTENSILS • MUSICAL INSTRUMENTS •

THE FAMILY

GIVEN A SELECTION OF MAGAZINES, SCISSORS, GLUE, WATER COLORS OR MAGIC MARKERS, & A 18 X 24 SHEET OF PAPER AND THE THEME “THE FAMILY”, THE ART STUDENT WILL:

1. CUT OUT SEPARATE FEATURES OF THE HUMAN FORM INCLUDING EYES, NOSES, TORSOS, ETC.
2. LIGHTLY SKETCH A COMPOSITION OF STICK FIGURES OF FOUR MORE PEOPLE IN SOME EVERYDAY FAMILY ACTIVITIES
3. COMPLETE THE FIGURES ON THE PAGE WITH A COMBINATION OF MAGAZINE PHOTOGRAPHS AND ORIGINAL DRAWINGS/PAINTINGS TO TIE TOGETHER THE VARYING ASPECTS INTO A UNIFIED ILLUSTRATION

A DISCUSSION OF THE FINISHED WORKS COULD BE USEFUL IN ALLOWING STUDENT TO SHARE HIS/HER OWN VIEW OF THE FAMILY UNIT AS THEY SEE IT.

HUMAN COLLAGE

GIVEN A GLOSSY MAGAZINE (EBONY, VOGUE, ECT), ON A 12 X 18 PIECE OF PAPER, THE ART STUDENT WILL:

1. CUT OUT THE BASIC PARTS OF THE HUMAN BODY (EYES, NOSE, MOUTH, HANDS, FEET, EARS, ETC.) EACH FROM DIFFERENT PICTURES
2. POSITION THE VARIOUS HUMAN FEATURE IN A NATURAL ORDER (HAIR ON TOP, FEET ON BOTTOM) AND GLUE THEM IN PLACE
3. USING CHARCOAL OR DRAWING PENCIL, THE STUDENT WILL COMPLETE THE TOTAL FIGURE

CREATED ENVIRONMENT

GIVEN MAGAZINES SUCH AS HOME & GARDEN, INTERIORS, ETC, THE ART STUDENT WILL

1. CUT OUT A SELECTION OF FURNISHINGS SUCH AS CHAIRS, TABLES, TVS, ETC.
2. DRAW A ROOM WITH WALLS, FLOOR, AND CEILING ONLY ON 18 X 24 PAPER
3. CREATE AN ENVIRONMENT OF THEIR OWN BY COMPOSING THE PICTURES FROM THE MAGAZINE IN THE EMPTY ROOM SETTING

DISCUSSION OF COLOR, SCALE, AND STYLE WILL BE EXCHANGED WITH A VIEW TOWARD BUILDING AWARENESS OF INTERIOR DESIGN, CONSUMER VALUES, AND PSYCHOLOGICAL EFFECTS OF THE SPACE WE LIVE IN.

FINALLY, A PHOTOGRAPHIC FIGURE, REPRESENTING THE STUDENT, WILL BE ADDED TO THE PROJECT TO ADD HUMANISM TO THE WORK

IDENTIFYING ARTISTS & THEIR WORKS

PAINTINGS

GIVEN EXAMPLES OF 20 PRINTS OF FAMOUS PAINTINGS AND THE NAMES OF 20 THEMES* USED IN ART, THE ART STUDENT WILL MATCH A PAINTING AND THEME OF PAINTING IN WRITING WITH 100% ACCURACY.

EXAMPLE

WHISTLERS MOTHER	PORTRAIT
CONSTABLE	LANDSCAPE
TURNER	SEASCAPE
FANTIN LATOUR	STILL LIFE
DALI-MIRO	FANTASY
BENTON-CADMUS	GENRE (CITY SCAPE)

*SUBJECT MATTER

SEASCAPE – INTERIOR – PSYCHOLOGICAL – WEST – SOCIAL PROT – MOTHER & CHILD

FOLLOW-UP

CREATE AN ORIGINAL 8 ½ x 11 WORK IN MAGIC MARKERS IN 1 CLASS PERIOD USING EACH OF THE THEMES ABOVE.

IDENTIFYING ARTISTS & THEIR WORKS SCULPTURES

GIVEN THE EXAMPLE OF 10 PIECES OF SCULPTURES (IN PHOTOGRAPHS), THE ART STUDENT WILL IDENTIFY IN WRITING THE NAME OF THE ARTIST AND STYLE OF SCULPTURES OPPOSITE ONE ANOTHER WITH 90% ACCURACY.

EXAMPLE

MICHELANGELO	REALISM
VAN EYCK	SUPER REALISM
GIACOMETTI	EXPRESSIONISM
RODIN	ROMANTACISM
PICASSO	CUBISM
MAGRITTE & MIRO	SURREALISM
LASSAW	ABSTRACT
CALDER	MOBILE

IDENTIFYING ARTISTS AND THEIR STYLE

GIVEN EXAMPLES OF THE WORKS OF 10 FAMOUS PAINTERS, THE ART STUDENT, IN WRITING, WILL IDENTIFY BOTH ARTIST AND STYLE OF PAINTING FROM A LIST ON THE BOARD WITH 100% ACCURACY.

EXAMPLE

DALI	SURREALISM
POLLACK	NON-OBJECTIVE (ACTION)
PICASSO	CUBISM
RENOIR	IMPRESSIONISM
GENE DAVIS	HARD EDGE

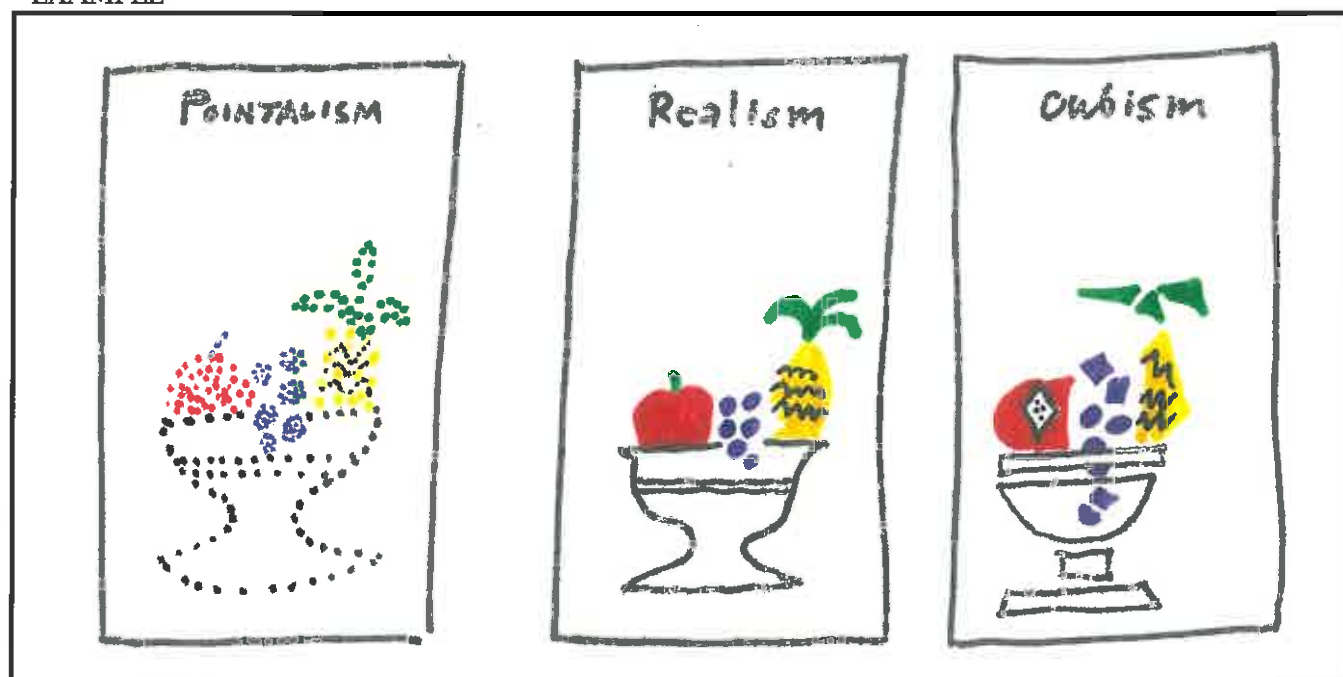
DURING THE NEXT 5 SESSIONS, THE STUDENTS WILL CREATE 5 ORIGINAL PIECES OF WORK USING THE ABOVE STYLES.

STILL LIFE

GIVEN EXAMPLES OF 3 FAMOUS PAINTINGS (IN PRINTS), THE ART STUDENT WILL:

1. IDENTIFY THE STYLE OF THE PAINTING ON THE TOP OF AN 8 ½ X 11 PAGE IN WRITING
2. UNDER THE WRITTEN NAME OF EACH STYLE, DRAW A STILL LIFE FOR 3 PIECES OF FRUIT IN THAT STYLE WITH MAGIC MARKERS

EXAMPLE



CUBISM

GIVEN THE EXAMPLE OF PICASSO'S "THREE MUSICIANS" AND AN EXPLANATION OF THE CONCEPT OF CUBISM*, THE ART STUDENTS WILL CREATE A COMPOSITION USING THE CUBIST CONCEPT ON AN ORIGINAL THEME:

3 FOOTBALL PLAYERS

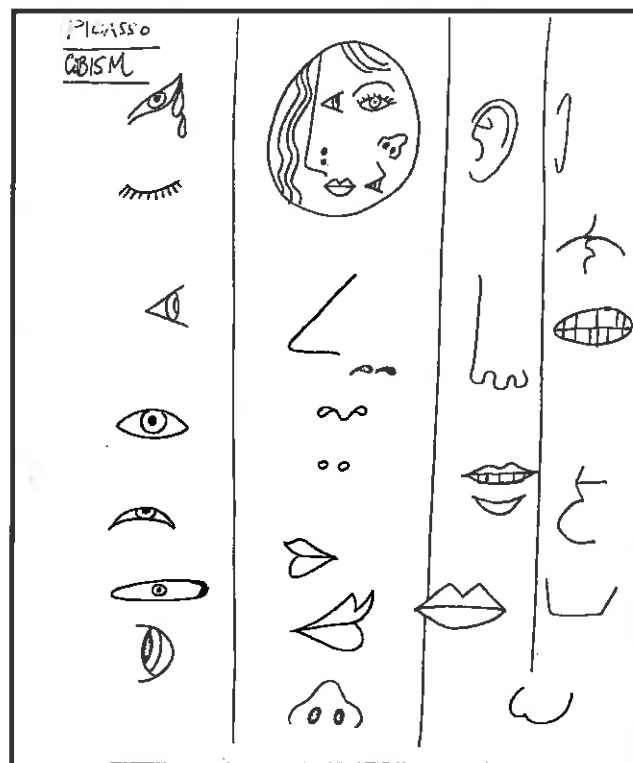
3 CHEERLEADERS

3 BASKETBALL PLAYERS

BLACK, WHITE, AND GREY TEMPERA COLORS (OR PENCIL) ON 18 X 24 PAPER WILL BE THE MEDIUM

*CUBISM - MULTIPLE VIEWS OF AN OBJECT SUCH AS A FACE, BODY, ETC., BEING SEEN AT THE SAME TIME

EXAMPLE





RANSOM QUOTE

GIVEN A SELECTION OF FAMOUS QUOTATIONS, THE ART STUDENT WILL SELECT ONE.

USING MAGAZINE, SCISSORS, AND GLUE, THE STUDENT WILL CUT OUT ALL OF THE LETTERS OF THE QUOTATION IN VARYING LETTER STYLES AND PASTE THEM IN A CREATIVE YET READABLE MANNER.

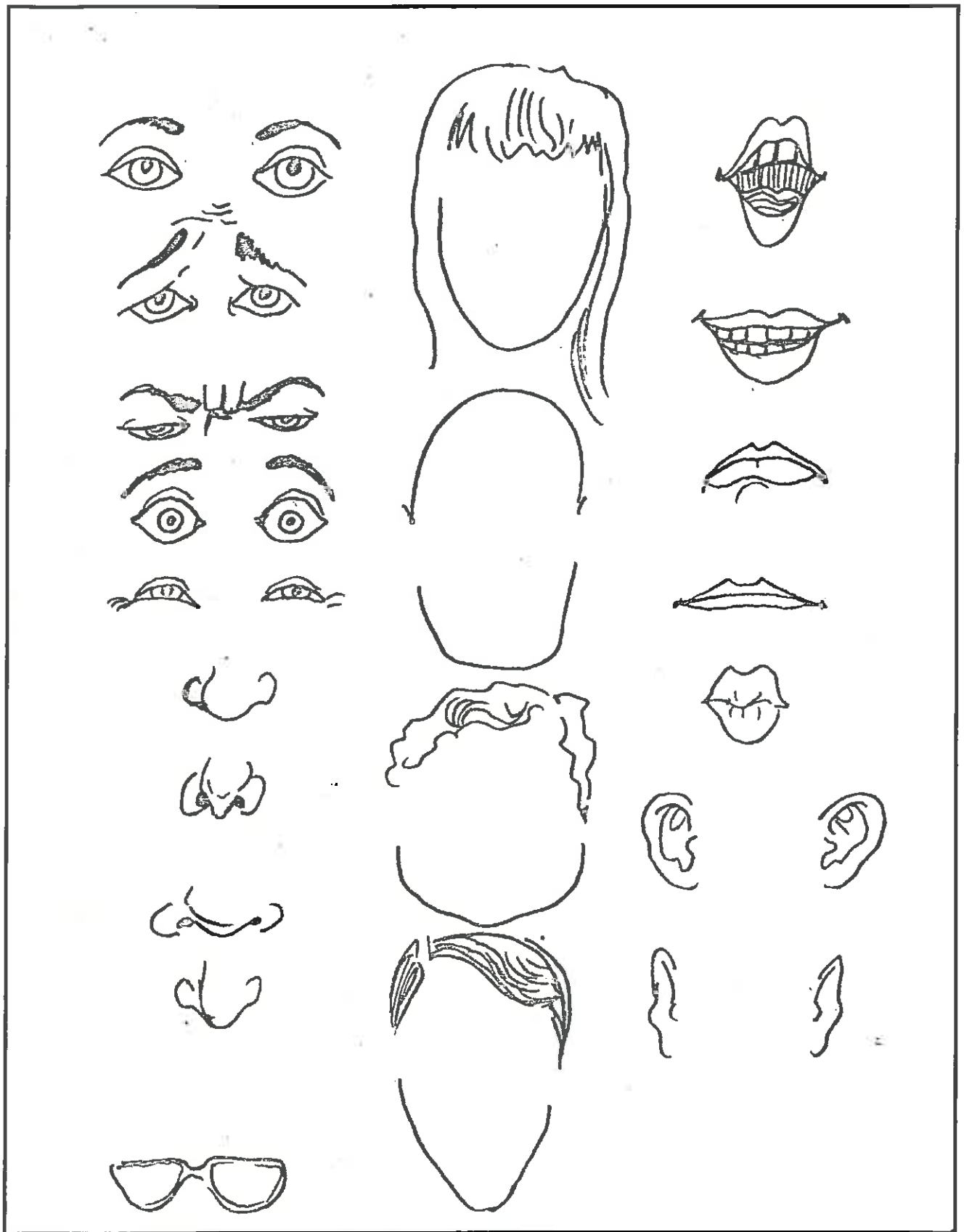
THE STUDENT WILL THEN COMPOSE A SIMPLE ILLUSTRATION OF THEIR CHOSEN QUOTATION ON THE SAME PAGE USING PHOTOGRAPHS FROM THE SAME MAGAZINE.

COLOR PHOTOGRAPHS AND COLOR LETTERS WILL BE USED.

POEM AS A BOOK

GIVEN A SELECTION OF SHORT POEMS FROM AN ENGLISH OR AMERICAN LITERATURE BOOK, THE ART STUDENT WILL SELECT ONE. WITH THIS POEM, THE ART STUDENT WILL:

1. DIVIDE THE POEM INTO 8 SEGMENTS (1-3 LINES PER SEGMENT)
2. STAPLE TOGETHER AN 8 PAGE BOOK OF 8 ½ X 11 WHITE PAPER
3. PRESENTED WITH A SELCTION OF COLOR PAPER, GLUE, MAGAZINES, MAGIC MARKERS, AND SCISSORS, CREATE A FINISHED ILLUSTRATED WORK USING CUT OUT LETTERS FROM THE MAGAZINE AND ALL THE OTHER SUPPLIES CHOSEN
4. USING THE SAME MATERIALS, THE TITLE, AND THE AUTHOR, DESIGN A COVER



- A. Fold paper across center;
B. Fold from bottom up to center Fold.
C. Place the eyes on the center line.
D. SKETCH THE PROFILE and Full Face in line with each other.
E. Practice



